Dina Danish (Paris, FR) is a French–Egyptian artist whose multi-disciplinary practice spans video, performance, writing, textiles, painting, and sculpture. Her work investigates language, structure, and systems of communication, often through humour, irony, and intentional misunderstanding. Drawing on historical narratives, media fragments, and everyday incidents, she examines how information is constructed, circulated, and misread.

Danish has exhibited at institutions including MAC/CCB Lisbon; MAMbo, Bologna; Stedelijk Museum Schiedam; Museum Boijmans Van Beuningen, Rotterdam; Kunsthall Oslo; SFMOMA; MoMA, New York; South London Gallery; Beirut and Nile Sunset Annex, Cairo; de Appel and De Nederlandsche Bank, Amsterdam. Her work is held in collections such as SFMOMA, MoMA, the Getty Museum, the Berkeley Art Museum, De Nederlandsche Bank, ABN Amro, and Nomas Foundation.

She is the recipient of the illy Present Future Prize, the Barclay Simpson Award, a Celeste Prize, and support from the Mondriaan Fund, and has been nominated for the Prix de Rome, the Volkskrant Award, and the Abraaj Art Prize. Danish holds a BA from the American University in Cairo and an MFA from the California College of the Arts, and completed a residency at the Rijksakademie van Beeldende Kunsten in Amsterdam.

Danish teaches at the Gerrit Rietveld Academie in Amsterdam.

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