Becket Flannery

becketmwn.com
tangents.art

Photo by Andrew Berardini

Becket Flannery is an artist based in Amsterdam who exhibits under the name Becket MWN. His recent works both serve as close readings of media structures and events, as well as extensions of and speculations on their significance more broadly. Examples of these include: the structure of a sitcom house; award ceremony acceptance speeches; artist exhibition texts; a fictional blood rave. His practice primarily takes the form of exhibitions, which may include spoken and printed text, sculpture, installation, or performance. His recent work focuses on the effect of "twinning" in film as a way to explore notions of presence and repetition. Becket is currently a mentor at the Gerrit Rietveld Academie in Amsterdam. He moved to the Netherlands in 2016 as a resident artist at the Rijksakademie van Beeldende Kunsten. Prior to that, he lived in Los Angeles, where he received his MFA from the University of Southern California in 2014. Under the name Becket Flannery, he also works as a writer and art critic, primarily at the Netherlands-based platform Tangents, where he is also an editor.