Ana Navas approaches objects as living genealogies – tracing their aesthetic and cultural lineages, both real and imagined. Her work investigates how art can be understood outside its traditional context, exploring how visual languages migrate across time and discipline and searching for overlaps and transformations between disciplines such as design and 'high' and 'popular' culture. She graduated in 2010 as *Meisterschülerin* in Franz Ackermann's class at the Staatliche Akademie der Bildenden Künste Karlsruhe. Navas has participated in several artist residencies, including De Ateliers in Amsterdam (2012–2014), Goethe-Institut in Salvador de Bahia (2016), Escuela FLORA ars + natura in Bogotá (2018), and Fondation Fiminco in Romainville (2020). Her work has been featured in numerous solo and group exhibitions, including in recent years the Liverpool Biennial (2025), Oude Kerk Amsterdam (2024), Künstler:innenhaus Bremen (2024), and the Stedelijk Museum Amsterdam (2023).