Sher Doruff works and teaches in the material, sonic and performance arts. For the past twenty-five years her work has been situated in the expanded field of artistic research practice as an artist, writer, mentor, and supervisor. Her research practice explores fabulative approaches to writing and composition. She is Emeritus Professor of Film and Media at the Research Centre of Stockholm University of the Arts and taught at DAS Graduate School /Amsterdam University of the Arts from 2002-2021and was head of the Making Things Public program at Rietveld from 2010-2016 among others. She mentors and supervises artistic research doctoral candidates in several European university programs. Her novella *Last Year at Betty and Bob's An Actual Occasion* (2021) completes the Betty and Bob trilogy, published by 3Ecologies/Punctum Books. In recent years she began dabbling again in music-making for the fun of it. (https://soundcloud.com/sherdoruff)