

Open Day Programme

Welcome at the Gerrit Rietveld Academie! Today all bachelor departments, courses, workshops and student initiatives open their doors. Students and teachers are present to answer your questions. You will encounter work -and work in progress- by students throughout the academy buildings. Many departments and workshops also offer special presentations, performances and activities on the occasion of the Open Day. Below you will find today's programme of special events.

RIETVELD BUILDING

GENERAL INFO & STUDENT OFFICE

Location: Entrance

General information by the Student Office on student administration, tuition fees, admissions & procedures, preparatory courses, housing and visa. Furthermore, information by the Student Counselor about finance, student life and studying with a disability.

SHOP

Location: Basement

Crispy fresh publications and hidden gems from Rietveld students and alumni. Pin only

CONSULTATION TALKS & PORTFOLIO STORAGE

Location: GYM

First round of admission! Talk to our teachers for assessment of your portfolio, or consultation about creating one.

BASICYEAR

Location: Room 322, 3rd floor

Performance by Ritmo WaYaba
12.30h & 17.00h

IMAGE & LANGUAGE

Location: Room 214, 215, 216, 2nd floor

Language Performance: *find me* by Rots Brouwer

Music & Performance by Rege Foka

13.00 & 15.00h

Poetry-series: *en dan...* by Tamar Berends

THE LARGE GLASS DEPARTMENT

Location: 021, Ground floor

Cradle to cradle - bottle to bottle - an eye for an eye:
Come by the department to pick a bottle and turn it into your own designed glass!

10:00-12:00h & 15:00-17:00h

Homemade Pizza and hotshopped popped corn

12:00h, until the oven is down

LIVE WORKS

Location: 218, 2nd floor

Live Works is an extracurricular programme by Pien Vrijhof open to all Rietveld and Sandberg students. Pien organises weekly classes and improvisation sessions.

Improvisation with the *Loomings* of Iris de Jong

10.30-13.00h

Performance: *Under Construction* by LinYun Cao

13.00-14.00h & 16:00-17:00h

Improvisation with the *Tubes* of Iris de Jong

14.00-15.00h

Live Works improvisation session

15.00-16.00h & 17:00-18:00

RADIO RIETVELD

Location: BookbinderY, basement

Radio Rietveld will be live broadcasting from the BookbinderY, in collaboration with the Rietveld Journal. Drop by for the full programme.

BENTHEM CROUWEL BUILDING

CERAMICS

Workshop: *The Art of Exaggeration*

Location: Ground floor

Explore the Possibilities of caricaturing a face in sculpture. You can make an expressive self-Portrait in clay and fire it in the kiln afterwards. Join the workshop Yourself or watch the students at work.

VAV – MOVING IMAGE

Workshop: *One-Take Filmworkshop*

Location: K29, basement

VAV – moving image will be hosting a film workshop by film teacher Vava Stojadinovic for first Year students, open to the Public to watch.

DOGtime

Location: 7th floor

Presentations and Open Studios by DOGtime students; Portfolio consultations with DOGtime teachers and conversations with students, teachers and alumni.

14.00h – 19.00h

FEDLEV BUILDING

LIBRARY

Location: Basement

Exhibition: The Rietveld & Sandberg Library

Presents 20 book-objects that have been created in a workshop with Abake. The objects are fictional reviews of Stanislav Lem's 'A Perfect Vacuum.'

RIETVELD PAVILION

UNSETTLING X UNIONS

Exhibition: curated by the Student Unions and Unsettling with works by Clemence Hilaire, Ken Wwenrui Zhao, Juni Mun, Bin Koh, Senakrifa Abraham, Emirhan Akin, Sali SYlla

PINK HOUSE

Live music, Performance and Pancakes at the Pink House, hosted by Leoke van Geffen

11.00h

Live music by Bimbos

12.30h

Live music by Thomas Marshall & friend

14:00h

Trumpet Jam by Dick & Shifra

14:30h

Performance: *Never Hair Story*

15:30h

Symbiosis, Bby Eco by Oskar & Joris

17:00h

vinyl DJ-set by LaYla

OPEN DAY CAMPAIGN

This Year's campaign and signage Plan are designed by Graphic Design students Victoria Allakhverdyan, Eleonora Šilanda and Michelle Parrott. The Priorities in the identity of the campaign are clarity, transparency and pragmatic navigation, that are manifested visually in a brutalist and stripped-down aesthetic. The unique facades of the building and the windows symbolise the transparent border between a new visitor and the wild world within the academy. They are used as interfaces for communicating information.

The meeting Point is designed by Architectural Design-students Tania Phuong, Fanny Bezie and Floriane Libilbehety.

The Open Day Pin is designed by Jewellery – Linking Bodies student Eva Mahhov. At the Rietveld, there is no Point in telling someone when they have their shirt on inside out. It is probably intentional. The Pin accentuates the peculiarities of this community, clothing being just one small part of the ways of connecting. The clothing tags are a gesture of willingness to show the inner seams of this school.