

GOLUBJEVAITĒ SANDRA

TOMBOYDOM LP

- 0.
1. TOMBOYDOM
2. TOMBOY AVATAR1
3. WINNER SEXIST INTERVIEW
4. AMAZONS/ MEN KILLERS/ MEN LOVERS/ AMAZON FEMINISM
5. TOMBOY AVATAR2
6. TUAREG WOMEN
7. TOMBOY AVATAR3
8. PENIS & GRAFFITI
9. BOOBQUAKE/ GOD HATES BOOBS
10. TOMBOY AVATAR4
11. SLUTWALK/ HEY HEY HO HO PATRIARCHY HAS TO GO
12. TOMBOY AVATAR5
- 13.

0.

my brother used to have a basement
used to bring me there
used to blast dat music loud
i used to dress as his little brother
but everybody knew
i was a girl
but everybody knew
i was a weak child
but I always felt like a human
thank you mother

attention to my gender. i am reminded i am a female everyday by women, men and a mirror. i do accept my gender. i do feel comfortable being a female. i do understand the game rules but it is my decision to not follow them. i fight sexism daily. i fight it sexy. i am a female. i am a human goddess. i am a tomboy wearing a mini skirt and my ass is showing. i fight sexism with the magic power of my sexuality. i do not need to call myself a feminist. i consider this a postfeminist era. i believe we still need to educate people about feminism as something basic. feminism is a fact. feminism has arrived. what is postfeminism? where is postfeminism? probably in you or just in front of your eyes. postfeminism is the next hot shit on the charts. vote for mutual bathrooms now! we are ready to live on common ground. where men and women are respected the same way eventually. where men and women are getting the equal stacks of money. equal capabilities. beyond equality is a level of unconscious equality. female sexuality is a natural thing. it has always been used and worshiped. it already sells. it needs to be finally accepted and approved as a shameless subject. stereotypes will become extinct. racism will become extinct. it is about being a human now more than ever. before robotics take over. no postfeminism has not achieved its goals. neither has feminism. the important thing is that postfeminism has arrived at this point.

postfeminism is tomboydom. postfeminism is an action. postfeminism is not a movement. postfeminism is inherent sisterhood. postfeminism is a gene. postfeminism is difficult to grasp because it is happening. now still happening. just getting to full speed. transforming everyday. what shape it will take is up to us. women who fight sexism, discrimination, racism through their creative process. throughout their daily lives. speaking out. standing up for themselves on the streets. rejecting. having an opinion. transforming. adapting. rejecting. transforming. putting it out there in both their art and personalities. their social media profiles. being present and active and kicking. real postfeminist attitudes from real tomboys. tomboy avatars. real words straight from their brain cells through their throats. speak. spit. kiss. suck. lick. speak. postfeminist rappers. postfeminist djs. postfeminist activists. postfeminism is about sharing love and respect. postfeminism spreads knowledge. do not need a dick to be equal. a princess can be equal to a prince. still be a princess. but i am also a king. i am a tomboy. i have always been a postfeminist. my mother has always been. we did not know. i am a tomboy. i am not asking for permission. do not need to explain myself. woman fighters for now until we became human fighters. women have been fighting and this thesis has proof. women are still in fight and this thesis has proof. postfeminism exists - this thesis has evidence. the tomboy avatars. i dare to call them postfeminist. this thesis is a lyrical album inspired by real tomboys talking in videos. chapters are tracks. music are words. words are formed using the audio and video material. the visuals from past and present times floating on the internet. i could not ignore to use it as proof. i needed to find proof of postfeminism. i need you to hear the voice of postfeminism. the bass of postfeminist manifestations.

1. TOMBOYDOM

“the tomboy is a girl who flouts the unwritten rules of girlhood and femininity, who seems to have an unnatural level of urself-consciousness in the face of powerful gender norms, who freely and bravely take on challenges and experiences and venture into places girls do not go” said Rachel Simmons [the author of “the curse of the good girl: raising authentic girls with courage and confidence”].

where did all tomboys go?

tomboy is a person.

tomboydom is an action of being a tomboy. tomboydom is an universe. tomboydom is postfeminism. researchers try to find an answer to tomboydom. a study from 2002 City, university of London suggests that tomboys may be born not made. the research began in 1990s in Avon, England. almost 14 thousand pregnant women enrolled in the study. the levels of their testosterone during their pregnancies were measured. later on data from almost 700 born children were collected to use for the continuation of the study. the questionnaire was completed again by the mothers after their offsprings had become three and a half years old. the behavior of the children were analyzed. from the results the researchers came to a conclusion. the higher the level of maternal testosterone the more likely the girl-child was to engage in a typical masculine behavior. no such relation was found with male offsprings during the same research. why? well researches say boys already are born with a right amount of testosterone. right? right... yes but no. girls do not behave as boys. girls do not behave masculine. women do not behave masculine. masculinity not gender specific. the gender of the body dictates the behavior of the body to some level. the mind dictates it more. the society dictates it. non important articles write about tomboydom as an issue, an abnormality, or a phase. searching for reasons. trying to explain why your daughter, sister or mother is a lesbian or a bisexual. daddy issues huh? wearing pants is not a sigh of masculinity. playing video games is not a sign of masculinity. being sexually active is not a sign of masculinity ever. physical strength is not gender specific. men already own the pussy. women must claim the dick too. masculinity is a stereotype. all the stereotypes are a sign of society issues. some humans are born with a vagina and enjoy active lifestyle. some humans are born with a vagina and are physically strong and athletic. some humans are born with a vagina and like their hair short. some humans are born with a vajayjay and love to race cars. some humans are born with a vagina and love adrenaline. some humans are born with a vagina and are sexually hungry. some humans rub their pussy more often than others do. why tomboydom is postfeminism? because the definition of the word could not escape transforming into what it inevitably was meant to be in the beginning. postfeminism went through the same kind of transformation.

in 1550s the meaning of the tomboy was ‘rude, boisterous boy.’ in 1570s it also was used to describe ‘a strumpet, bold or immodest woman.’ in 1590s it can be found meaning ‘wild, romping girl. girl who acts like a spirited boy.’ 2016 Oxford online dictionary search results show a tomboy is ‘a girl who enjoys rough, noisy activities traditionally associated with boys’. i find the last definition not relevant anymore. the borders of tomboydom are far wider. in fact it is at a stage where you can no longer formulate a definition of a tomboy. you can neither put a definition on postfeminism. it is the reason why postfeminism exists. in the future tomboydom is still postfeminism. tomboydom is gender equality and beyond. tomboydom erases itself in order to announce that it is fully loaded.

2. TOMBOY AVATAR1

The hip hop world still feels quite male-dominated. How do you navigate that?



Tommy Genesis. Fetish rapper. Artist. Bisexual.

i think that it is a new day and we can just move within the industry without any 'restrictions'. it probably depends on your personality and who you are fucking with but i am not trying to deal with dinosaurs that feel like there should be any different 'expectations' or 'restrictions' on female artists.

i grew up kinda confused about my gender identity. i cut off all my hair. played sports and wore baggy clothes. tomboys have feelings too. maybe it is time for female rappers to be accepted as a social norm because that is really what true feminism is. do not treat us better or worse because we are girls. treat us the same. i do not beef with girls. i love my women. and girls. if you beef with another girl because of a boy regain your power. they do not own us. i have respect for women who respect women. it is important to love each other as females because what we seek collectively [acceptance, respect, support] - we give individually.

all my girls think i am so savage. but i cannot just stand around and pretend like i enjoy not being in bed. when i see a girl do things that make her feel beautiful even when she might be perceived as a hoe - i cherish that. that is what sexuality should always be - a way to empower yourself. my issue with female sexuality is we have to do everything men do while looking pretty. we are beings with infinite capacity not models. sometimes i rap with a dick. other times i rap with a pussy. androgyny is beautiful. bigender is beautiful. pan-gender is beautiful. any sexual orientation is beautiful.

as females we have the power to make each other feel confident. or we can make each other feel small and despondent. we as a sex have more power over each other's self esteem than any male does. i believe that as humans living in the final century of a decaying world we owe it to each other to at the very least show love and respect. especially girl-to-girl existing in this lucid dream-like culture of sex and violence. sex is a part of everything. everyone touches themselves. everyone has fantasies. everyone wants someone. everyone fucks. i just do not hide what i want and i reference the experiences i have had or the ones i make up in my head.

3. WINNER SEXIST INTERVIEW

"any woman now actually is a feminist. they do not realize it because they are living in a world feminism has to a certain extent created for them. which is very exciting because it is entitled. that is what i love about them. they are entitled." - Helen Mirren on feminism in 2016.



PATRIARCHY. SEXISM. MISOGYNY. three grand lords - three grand problems - three grand reasons to my thesis. i wrote a poem once about the world belonging to men. "it is a man's world." some of my male teachers did not agree with me. i only wish to share love and respect to men. but it is real - it is a man's world. daily sexual objectifications of women have somehow been a norm forever.

i found an interview of Helen Mirren during my research about sexism in Hollywood. the video of the interview went viral only in 2008 when it got posted on youtube. it first received 3 million views. and keeps receiving. people are still discovering the interview. people are still discovering misogyny too. the interview still goes strong as a number one sexist interview. it is a valuable piece of history of an issue sadly still relevant. a precious tutorial on how to stay classy and sharp while dealing with sexist egos. how to make men aware of their prejudice selves. how to mirror back the hate against women. how to make society aware of the rooted patriarchy pyramid.

in 1975 a young actress Helen Mirren was invited for an interview to a talk show called "Parkinson". it was one of the first interviews Helen did on television. Michael Parkinson [the host of the show] decided to introduce Helen to the audience as "a sex queen of the Royal Shakespeare Company". the host also dropped a quote from a theater critic that described Helen as "especially telling in projecting sluttish eroticism".

later on Parkinson asked if the kind of descriptions bothers her. Helen answered with - "you are what you are. and you are what other people think you are. you cannot avoid that".

the interview continued:

Parkinson: do you think? i mean you are in quotes "a serious actress"...

Mirren: what do you mean in quotes? how dare you?

Parkinson: as a bit of cliché , "serious actress" as opposed to unserious actress

Mirren: ah i see

Parkinson: do you find in fact that, what could be best described as your equipment - in fact hinders you perhaps in that pursuit?

Mirren: i would like you to explain what you mean by my equipment? in great detail

Parkinson: well people watching... well... your physical attributes

Mirren: you mean my fingers?

Parkinson: no i mean... your...

Mirren: haha come on spit it out

Parkinson: i mean your figure

Mirren: my figure?

Parkinson: yes

Mirren: sorry what was the beginning of the question?

Parkinson: the question was do you find that your figure - your physical attributes -which people always talk about, hinder you in your pursuit of the ambition of being a successful actress?

Mirren: a successful actress - a serious actress?

Parkinson: yes

Mirren: cause serious actresses cannot have big bosoms is that what you mean?

Parkinson: well... i think that they might detract from the performance if you know what i mean

Mirren: really? argh i cannot think that can necessarily be the truth. i mean what a crummy performance if people are obsessed with the size of your bosom over anything else. i would hope that the performance and the play and the living relationship between all the people on the stage and all the people in the audience would overcome such . . . boring questions really

Parkinson: boring questions?

Mirren: pretty boring at the end

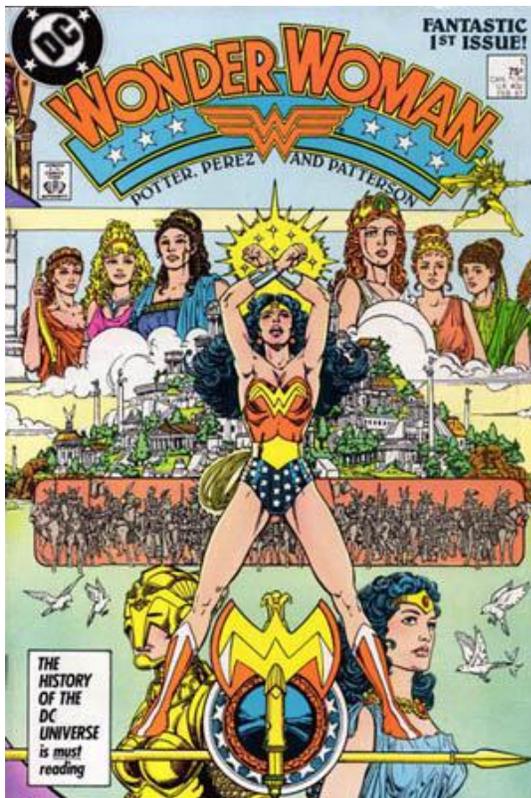
in 2011 Helen commented on the interview:

“outrageous! that is the first talk show i had ever done. i was terrified. i watched it and i actually thought bloody hell! i did really well. i was so young and inexperienced. and he was such a fucking sexist old fart. he was. he denies it to this day that it was sexist but of course he was.”

4. AMAZONS/ MEN KILLERS/ MEN LOVERS/ AMAZON FEMINISM

are Amazon women real? for a long time they were considered to be purely fictional. a myth of ancient Greece. archeology has now proof that the woman warriors were real. very close to how the Greeks described them in mythology. thousands of graves were located in the areas of north and east of the Mediterranean. on vast steppes of Eurasia. they were Scythian warrior women. Amazons were found buried with their weapons and had war injuries. archaeology shows that Amazons fought and rode horses. Amazons hunted. Amazons smoked pot. Amazons got tattoos. Amazons were excellent with bows and arrows. they killed and loved men. they wore trousers. ancient Greeks did not think of them as lesbians. Amazon is a powerful woman and a fighter in myth and reality. Amazon Feminism.

Amazon Feminism is a branch of feminism dedicated to support the female hero in fiction. the purpose is to emphasize female physical mastery in order to achieve gender equality. therefore to fight discrimination and assumptions about “the weak gender”. women are not weak or passive or physically helpless. as a matter of fact Amazon Feminism rejects any categorization or separation of feminine/masculine characteristics or interests. Amazon feminism also celebrates martial artists, women soldiers, female strength athletes, astronauts etc.



the ultimate fictional icon and goddess of the Amazon movement is the Wonder Woman. the Wonder Woman was created by a man in 1940s. the man was [a psychologist] named William Moulton Marston. the character of Wonder Woman was based on Amazons and Greek mythology. Marston said his intention with Wonder Woman was to influence a male audience. to show that females could be just as powerful as men throughout the use of their own gifts. on the other hand the image of the Wonder Woman was considered quite controversial. one of her super powers was her magic lasso. the lasso was the tool to get the truth out of the enemies. therefore in many early issues of the comic the Wonder Woman would be often found in bondage situations. making the scenes look pretty fetishistic. that is one of the speculations as to why she was such a success with a male audience.

“ultimately Amazon Feminism is about the ability to view oneself as the captain of their own soul. as a woman to refuse to see oneself as a victim of man-made or biological circumstances.” - [a journalist] J. A. Fisher.

5. TOMBOY AVATAR2

How does it feel to be a female DJ?



Venus X. DJ. Creative. Feminist. GHE20 G0TH1K.

because i am a girl it is fascinating that i can DJ a mix without a man's help or a laptop. i have had experiences where i have wanted to work and instead of getting offered the job i get offered muse positions. can you be the inspiration in my life that sucks my dick on the weekends?

the guys that we know they got to be wild. they got to be drunk. they got to be crazy rock stars. i want to be a rockstar too! i want to get fucked up and DJ my set. and be an artist and be sensitive. i do not want to be about my business and be about the paperwork. but if i get wasted you are going to take advantage of me. if i do not ask for my money, if i do not control the situation you are going to make my set shorter.

i am definitely a feminist but i do not agree with all of the stuff that people are calling feminism right now. feminism is not just about women or just about gender. it is about making everyone acceptable. people in wheelchairs. trans people. poor people. black people. everyone! but now people are using feminism only to speak about sexuality and sexual freedom. the world does not become a better place because you showed your ass in a thong on instagram. that is not intersectional. that does not reflect the progressive ideas of feminism. it is like going back two waves of feminism. it is not the 60s. we already made those strides. in the 80s and 90s feminism was redefined as something that should include racism and disabilities but nobody is talking about that. nobody wants to say that the person who is fat and maybe does not look like Beyonce is actually more of a feminist than Beyonce. poor little feminism. the word is just getting pimped out!

even though i am looking forward to collective advancement i also do not like getting caught up in the idea that just because you are female 'it is OK'. your gender does not qualify you. your abilities and your respect for your craft is what qualifies you.

6. TUAREG WOMEN

Tuareg women are human goddesses. for Tuareg women the hair serves as the expression of the intelligence. untrimmed, matted and carelessly kept hair they identify with insanity. to highlight their eyes Tuareg ladies use eyeliner and eye shadow. for eyeliner they brake kohl stone into powder. they apply the eyeliner using a bronze pin. the purpose is to sharpen their eye vision. as well as to decrease the shine of the sand. Tuareg women use the desert date oil to keep their skin conditioned. the oil extracted from date seeds is known to effectively clear up skin irritations. they use the henna plant as body paint to decorate their hands and feet. it is believed to help to prevent the evil eye and attacks of evil spirits.



Tuareg women are considered to be one of the most liberal in the world. the Tuareg society is matrilineal. natives bear the surnames of their mothers. therefore the family origin is traced through a female line.

Tuareg is a semi-nomadic tribe that live in the Saharan and Swahilian regions. most Tuareg people are muslims and practice Islam.

“the muslim neighbors call them ‘Tuareg’ - literally - ‘abandoned by god’.”

Tuareg ladies have the same sexual freedom as Tuareg men. women can have as many sexual partners as they want. as often as they desire. also after marriage. however a woman has to keep the relationships secret. even though it is widely tolerated.

a Tuareg man will not eat in front of a woman he cannot have a sexual relation with. after the wedding the husband moves to the tent of the wife. if a woman wishes to split with her husband she is free to do so. divorce is highly celebrated in Tuareg culture. the woman can then make a man leave the tent. she also gets to keep the kids. as well as all the property and the animals. often the families will arrange a divorce party. to celebrate and announce the availability of a woman for remarriage. divorce comes with no shame in Tuareg traditional culture. the Tuareg society is still considered to be patriarchal. it is still men who sit and discuss politics. however men often consult with their wives and mothers before making a decision.

not like in many other Islamic societies Tuareg women do not wear veils. Tuareg men do. a man begins to wear a veil at puberty. he will keep his face covered in front of elders and most women. the veiling of the face signifies the start of the adulthood of a man. it also considered to protect the man from evil spirits.

7. TOMBOY AVATAR3

How does it feel to be a female rapper?



Silvana Imam. Feminist. Queer. Rapper. Artist.

this is who i am. i need to speak out because i have not been able to. i am a conscious rapper. this is about my life and my own survival in this patriarchal and anti-democratic world. i have to create spaces and take spaces. be in different rooms where i am not supposed to be the way i am. it is everywhere in music industry. behind the camera. film industry. everything is built around men and how they view the world.

the line 'i am a lesbian' has never been said before in Sweden and it needed to be said. i said it. in the beginning i fought against becoming a lesbian role model. but i realized there was lacking one in Sweden. then it is my call to be one because that is exactly what i needed when i was 15. when i was in high school there was no gender education in schools. for me it is obvious. not being a feminist is to not stand for the rights and obligations of all people. feminism is freedom. freedom for all. i have seen many of my 15-17 year old fans have queer compounds in school. there is a discussion happening. though i doubt that it is in all schools. but with that feminism is more visible today. with all the artists and women who have power. POWERPUSSY.

unfortunately it takes so much more for a female to become big. and when she becomes famous she is a superstar. and there is no space for another one. while men have all the space to share. they do not have to fight the same way. so when a woman becomes successful and famous she is almost worshiped. but what about other women?

8. PENIS & GRAFFITI

it is not a man's world? it is a world full of dicks.

penis graffiti on the wall - worldwide.

world's oldest penis graffiti found on a Greek island- Astypalaia. on the limestone cliffs [an archaeologist] Dr. Andreas Vlachopoulos discovered dick carvings. could be 5th/6th centuries before christ. could be the earliest known carvings of male genitalia. ancient Romans drew penises on everything in Pompeii. penises have been found carved into the streets. pointing to the nearest brothel.



phallus worship in Bhutan. penis graffiti all over the country. painted on walls of the homes and streets to protect. a lucky charm of fertility. the protection against the evil eye and malicious gossip. it is believed. penis graffiti is part of the Bhutan culture since the 15th century. a legacy of [a buddhist punk and teacher] Drukpa Kunley. a Bhutanese saint. popularly known as the Mad Saint because of his untraditional unorthodox intake on Buddhism. his intention was to shock the prudish doctrine of the traditional Buddhism. a bamboo penis that the Mad Saint brought from Tibet can still be found in the Chimi Lhakhang monastery. the place that was built to honor the man. the wooden phallus is still commonly used by the current lama of the monastery to hit women on the head as a blessing to conceive children. just how the teacher did it himself. except with his actual penis. as history tells the Mad Saint used his "thunderbolt of wisdom" to fight and hit the evil forces.



a giant chalk drawing depicting a naked and fully erected human figure can be found on a hillside of the village in Dorset, England. people call it the Carne Abbas Giant. the carving sometimes is also referred to as the "Rude Man". the male figure was shaped by cutting the grass away and filling the outline with white chalk. the Giant is 55m high and 51m wide. the origin and age of the Rude Man and his penis are unknown. the earliest known records are only from the late 17th century. despite the missing facts about the arising or the identity the Giant has become an important part of the local culture. the figure has often

been linked to a fertility symbol in the english folklore. the deep popular belief is that having sex inside the Rude Man's phallus area assists in conception.



in 2013 one of the Mars rovers drew a penis shape on surface of the red planet - Mars. the twin exploration vehicles Spirit and Opportunity were launched in an effort to search the surface of Mars for signs of water erosion and possibly life. 'accidentally' one of the \$800.000.000 machines has been passing the hours by drawing a part of the male anatomy. a dick. Nasa posted the picture of the drawing. the picture went viral.



last year a Manchester man started to draw penises around potholes in order for government to fix them. the anonymous artist who goes by the name of "Wanksy" decided to draw attention to pothole-ridden streets after some of his friends were badly injured while biking on the roads. the man has been using industrial chalk to draw penises around each pothole. within 48 hours of the penis art appearance many of the potholes have been filled.

it is a man's world
and no amnesia is allowed
it is a man's world
with lots of violence
power n symbolism

9. BOOBQUAKE/ GOD HATES BOOBS

Boobquake was a rally that served to protest against the controversial beliefs of the an islamic religious authority in Iran.

in 2010 [the temporary Friday Prayer leader of Tehran] Kazem Seddighi said that “many women who do not dress modestly lead young men astray. corrupt their chastity and spread adultery in society which increases earthquakes”.

in response to Seddighi's comments Jennifer McCreight wanted to make a scientific experiment. to test the theory of Kazem Seddighi. in an article for “the Guardian” she wrote “i firmly believe that we should test claims people make. especially when they are ridiculous”. McCreight is a skeptic, a feminist and a scientist. she has been pursuing a Ph.D. in genome sciences at the University of Washington.

she first announced a protest against Seddighi's comments on her blog. in the blog post McCreight wrote that on april 26th she would wear the most cleavage-showing shirt she owned. she also wanted to encourage other female skeptics to join her and embrace the supposed supernatural powers of their breasts. therefore she invited people to dress "in their immodest clothing to represent Boobquake”. as she wrote in the Boobquake invitation - “with the power of our scandalous bodies combined we should surely produce an earthquake. if not i am sure Seddighi can come up with a rational explanation for why the ground did not rumble”. at the same time McCreight was asking for participants to avoid "hateful or anti-Muslim or anti-Iranian messages”.

on april 26th, 2010 an estimated total of 200 000 people participated in Boobquake worldwide. a few hour gatherings were happening in Washington D.C., New York, Indiana, Vancouver. for this occasion ladies came wearing push-up bras, unbuttoned shirts, short dresses as well as other “risky clothing”. participants were holding signs with slogans such as CLEAVAGE FOR SCIENCE and GOD HATES BOOBS. some women participated on social media instead. posting pictures of their breasts.

the same day after the Boobquake a 6.5 magnitude earthquake occurred in Taiwan. after the Boobquake Jennifer McCreight posted her statistical analysis in “the Guardian” stating “the Taiwan earthquake was good for headlines but not statistically significant”. she pointed out that 6.0 - 6.9 magnitude earthquakes struck everyday globally. averagely 134 times a year. therefore she did not expect a miracle of no earthquakes that day to happen. her goal instead was to see whether or not Boobquake would have a great influence on the average. after the rally McCreight admitted “obviously this study had it's flaws”. there is a doubt that McCreight's actual point was to prove the theory. instead to trigger the rational thinking. to point out the issue of patriarchy and misogyny worldwide.



no surprise the Boobquake received great attention from the media. what originally started as ‘a humorous exercise in scientific and skeptical thinking’ had begun to cause a serious debate regarding the organization of the feminist community. Golbarg Bashi [an Iranian expatriate and feminist] argued that the event objectified women and was a "post-feminist" spectacle. she also felt it gave encouragement to anti-Iranian and anti-Islamic elements and thus detracted from the Iranians own attempts to improve women's positions in their society.

10. TOMBOY AVATAR4

Why the name Junglepussy?



Junglepussy. Rapper. Creative. Nutritious life promoter.

i believe that feminism is just unapologetically being a female. well actually i am label-free but a lot of my morals and values stem from feminism. black power. power to the people. all that in general. feminism is a big part of it because i love being a girl. and i love women. and i love when we stick up for ourselves and do not take any shit. it just makes words a whole new tool. my words are strong. they are sure. they are my weapon. they are my peacemaker. they are my everything. they are my medium.

HUSTLE THAT PUSSY MUSCLE. it is a full time job loving yourself. it is a full time job respecting yourself. it is a full time job being a human in general.

when i find out about the problems that we women face today still - i just always reflect back to all the things that we fought for during the years. i am always amazed that certain things still going on and people are still trying to take away rights from women. i just want women to take control of their lives because people still try to make them feel like they are not entitled to certain things. people are always trying to police women's bodies. it is so important for women to be in control over the decisions that they make for their bodies. for their lives. and for the lives of their future children.

honestly theres nothing wrong with the name Junglepussy. all my life growing up i have seen lots of men - Dick Clark, Dick Cheney. dick. dick. dick all over my tv and i do not think anything is wrong with pussy.

i used to be: 'ugh I hate you boys!' but now i understand the boys have problems too. they have got to be men and have society telling them they have to provide and do this and that.

11. SLUTWALK/ HEY HEY HO HO PATRIARCHY HAS TO GO

"the idea that there is some aesthetic that attracts sexual assault or even keeps you safe from sexual assault is inaccurate. ineffective and even dangerous"- Heather Jarvis [the SlutWalk organizer].

SlutWalk is a transnational movement organizing marches around the globe. the goal is to reclaim the term SLUT. the message is simple - Stop SLUT Shamming. end rape culture. MarchaDeLasPutas. to wear whatever i want but it still does not mean that I want to have sex with you. MarchaDasVadias. JapNyunHaengjin.

in 2011 in Toronto there was a woman that got raped on the campus of York University. [a police constable] Michael Sanguinetti spoke out about the issue. he opened his mouth and said "i have been told i am not supposed to say this. however women should avoid dressing like SLUTS in order to not be victimized". quickly the media blew up on the situation. among many people it left Darshika Selvasivam [the vice-president of the York Federation of Students] highly concerned. she found the use of the word SLUT coming from the police direction extremely alarming. she pointed out that the link between 'sexy' clothes and sexual violence is a huge myth. it simply and easily takes the blame away from the rapist. also [a criminologist from University of Toronto] Rosemary Gartner found the same ideology ridiculous. she made a proving point by stating "if that were the cases there would be no rapes of women who wear veils. and we know there are rapes in those countries". after all the negative attention [the police constable] Sanguinetti felt embarrassed. he wrote a letter of apology to the university. [an artist and advocate] Sonya Barnett thought the apology was not enough. because the stereotypical idea is still alive in the society. she joined forces with [a feminist activist] Heather Jarvis and decided to organize the first SlutWalk. the march was responsibly organized with the help from other activist Jeanette Janzen, Alyssa Teekah, and Erika Jane Scholz. the group wanted to express their frustration with the York University situation.

on 2011 april 3 a bunch of SLUTS marched towards Toronto Police headquarters seeking to put attention on police responsibility to discuss and educate their officers on the issue. approximately 3000 people participated in the walk. some women walked the walk wearing t-shirts and jeans while others enjoyed wearing fishnets and high heels. both men and women marched carrying posters.

the award for the best protest sign goes to: Still Not Asking For It. I Was Wearing A Military Uniform - Was It My Fault? Slut And Proud. Society Says This Skirt Makes Me Look Pretty - Society Also Says This Skirt Makes Me Look Like I Am Asking For It. Blame Rape On Rapists Not Boobs. Sluts Like Sex - Not Rape. Put Rapist On Trial - Not Women. Fuck You Means No - Fuck Me Means Yes.

after the first event in Toronto SlutWalk went viral. in 200 countries it is taking a stand against sexual injustice and victim blaming. in one of her articles [a feminist columnist] Jessica Valenti named SlutWalks as the future of feminism. she stated "SlutWalks have cropped up organically. in city after city. fueled by the raw emotional and political energy of young women".



12. TOMBOY AVATAR5

Do you call yourself provocative?



Amber Rose. Mother. former Stripper. Feminist. the SlutWalk Supporter.

sexy. confident in myself for sure. absolutely we need to promote feminism. i feel it is mostly women who give other women a hard time. it is important for a woman like myself to put that out there and let other women know that it is okay to embrace your beauty and sexuality.

it began a long time ago. now i feel i actually have a voice to make a difference. it started because I have always been sexy. boys always liked me. always - even before i ever had sex - girls would be 'oh she is such a slut'. i dealt with that a lot growing up.

there were a lot of times when i was growing up that i would dress like a boy. i would cover up. i developed very young. i did not want guys to look at me. i wanted them to like me for my personality. but then i got older. and i got to the point where it is okay. it is okay to be a sexual being. it is okay to be feminine and beautiful. and still have a great personality and it can shine through also.

i am raising my son as a feminist. a feminist is just a person that believes in equality. i think society does teach us as a culture that if you are sexy you cannot be smart. or if you are confident in your sexuality that you are asking for it.

why we have to fight for the rights that always been ours
a woman gets beaten up by a man and blames herself
a woman gets raped by a man and questions her own choices
why do i have to prove my sexuality to
later on defend my sexuality

pick up the mic
Maria Nomadic pick up the mic
your blood on my nose
my blood on your knees
the world was created by gods
will be destroyed by machines
entering the century age of digital ice era times
where everyone is equal but cold
it is a man's world
with lots of sirs
a sir demands his satisfaction
it is a mans world
indeed
i walk the streets restrained
and when i come home
i bang my head to the wall

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in order to keep the flow of the text i have made a conscious decision to not mark the references in the text. therefore the references used per each chapter are listed bellow.

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