



BONA **DEA**,

A Mind Portrait of Individualism

The thesis composes a mind-portrait of a millennial notion of *fear* and *anxiety*.

I created a fictional character named BONA **DEA**; she embodies the millennial longings and self-devotion. I am connecting her mind to occult philosophy- and theory, this to elevate her subjective worldview, which is a product of the individualistic culture of late Western capitalism. I am presenting **One** selected structure of beliefs, **excluded from objectivity** that might lead to an ephemeral **subjective understanding** of fear and anxiety.

Every **I** is from the perspective of BONA **DEA**, every **WE** is referring to the millennials. The work is fictional and consists of diary notes and essays.

BONA DEA, the roman goddess, the wife, the sister, Daughter of the nature god Faunus. She was the fauna, the female equivalent to the horned god.

(1)

"The shining ones" is used by DEA to enhance her belief in the millennials being offsprings of occult gnosis theory. The term refers to her generation being descendants of Serpent power.

(2)

Thelema and The book of the Law serve as the catalyst for DEA by connecting the Thelemite law to contemporary individualistic standards.

(3)

Aiwass is used like an oracle, to foresee the future of her generation

(4)

"Following the orbit", is linking her general attempt of self-discovery to the Liber AL. The Holy Guardian Angel, being the guide to her psyche - like a therapist but for free.

(5)

The Will is the core of individualism and late capitalistic ideals.

(7)

"Aeon of Horus", is assembling the growing of individualism from late 1800 until today into a little nice occult package.

(8)

Rudolf Steiner and Friedrich Nietzsche are discussed to enhance the evidence of her generation living in the Aeon of Horus.

(9)

The Force of The Serpent, is what she believes to be the elemental force of all knowledge.

(10)

She uses the story of Pan to understand her own actions, furthermore to legitimize them by accepting them as a necessity creating change.

(11)

By connecting Pan to her own anxiety, she undermines it and starts believing she actually can control it.

(12)

The Night of Pan translates her overcoming of anxiety.

(13)

The Aeon of Maat represents a potential social and political change in the west.

Bona Dea is using magic to regain faith in her future. Like an exposed antenna she branches out receiving hopeful waves of evidence. This is why she desires a connection between herself - her generation and the occult tradition. She demands to be an outcome of something unlimited - unlimited membership of self-realization. She needs to know that her self-devotion is not just another yoga girl discovering a transcendent mind. Or at least that the yoga girls next to her is practising a craft carved out by *The Force of The Serpent* to work as a weapon of mass-illumination. She is hyperlinking her reasoning thru the occult books she reads, using them as a passage to decode herself. By escaping into the magic realm of reasoning she is bungee jumping her mind into an extreme sport of self-discovery. Dea is just another mind, just another self-devoté, stuck in the act of deciphering. Stuck in the in bad reception. World is a dead zone where she frantically moves around to get just another bar of reception to make a call to something else.

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93

- It is common for Thelemites to greet each other with "93" in person as well as in the opening and closing of written correspondence. This custom derives from Aleister Crowley's guideline that Thelemites should greet each other with the Law. Since saying the entire Law can be cumbersome, using 93 has become a kind of shorthand.

CBT

- Cognitive behavior therapy, an abbreviation for goal-oriented psychotherapy treatment that takes a hands-on, practical approach to problem solving. Its goal is to change people's patterns of thinking and so change the way they feel.

Ecclesia Gnostica Catholica

- A Thelemic ecclesiastical rite that includes the church within Ordo Templi Orientis. The chief function of EGC is the performance of the Gnostic Mass (Liber XV)

Gnosis

- Greek noun for knowledge - referring to the idea that there is special esoteric knowledge.

Gnostic saint

- A saint that is listed in Liber XV, the Gnostic Mass.

Thelema

Θελημα in Greek, means will. It is the name of the philosophical school and religious matrix established in 1904 with the writing of Liber AL (The Book of the Law) by Aleister Crowley (1875-1947).

The Holy Guardian Angel

- Representative of one's truest divine nature within Thelema.

Liber AL

-The Book Of The Law, is the central sacred text of Thelema.

Liber XV

- The Gnostic Mass. In many ways it is similar in structure to the Mass of the Roman Catholic Church. However, the comparison ends there, as the Gnostic Mass is a celebration of the principles of Thelema. It is the central rite of Ordo Templi Orientis and it's ecclesiastical arm, Ecclesia Gnostica Catholica.

Maat

Egyptian goddess of truth and justice, governess of the Aeon of Maat. The time of the maturing of the human spirit.

Magnum Opus

Following the will /the great work

Night of Pan

Within the system of Thelema, the Night of Pan, or N.O.X., is a mystical state that represents the stage of ego-death in the process of spiritual attainment.

Orbit

The path following the will /the great work/ Latin: Magnum Opus.

Ordo Templi Orientis

It is a secret, fraternal organization similar to that of Freemasonry, with a series of graded initiation. For its teachings and principles of organization, it has accepted the Law of Thelema, which is expressed as "Do what thou wilt."

Stars/The Shining Ones

Referring to the millennial generation

Will

Used to indicate the specific and essential meaning of the concept of Will in Thelema, especially as in the Law of Thelema - "Do what thou wilt, shall be the whole of the Law" (AL I:40) as opposed to the more general meaning of the word as it is used outside of Thelemica.

Qabalah

- is an aspect of Jewish mysticism, an esoteric offshoot of Judaism.

I was sleeping with the land of *Do what thou wilt* shall be the whole of the law:
mirrors reflected a beautiful disaster, a proud creation of my orbit.

“Every man and every woman is a star”

Dear coiled creations, *The Shining Ones 93 (1)*. You, the stars whom must follow thy true orbit, the stars that truly only connect in a collision of destruction.

My name is **Bona Dea**, and I am writing to you with the concern of our future.

Gnosis, Greek noun for personal knowledge, defining knowledge which is opposite yet coexistent with intellectual knowledge. It is the knowledge we tend to reject since it is assumed to not generate profit. By sharing my gnosis, giving you selected insight of my magical arsenal, diary and research; I hope to extend the orbit from personal to magical.



Connecting *Us*, the shining ones, to our foregoer
Discussing the fallout of *Us* following the orbit
Sharing My gnosis of remedy
Foreseeing the future of *Our* Aeon

10/2 2017

I was fucked by a force penetrating me from every hole, gathered in the chest for my levitation. The force raised me up, in a straight line, head down- legs up. ...Then the inversion started. With my own tongue leading the way, I turned myself inside out. I came so hard there was nothing left. I think I entered the abyss or whatever it might be. It was grey I felt completely empty and finally fulfilled.

"As was said at the opening of the second chapter, the Single Supreme Ritual is the attainment of the Knowledge and Conversation of the Holy Guardian Angel. It is the raising of the complete man in a vertical straight line... Any other operation is black magic... If the magician needs to perform any other operation than this; it is only lawful in so far as it is a necessary preliminary to That One Work."

- from LIBER NULL

*I Reign VOIJNA The Dragon
VAROSAGA 1 GOHU Over You Saith
3VABZIK DE Eagle of TEHOM
QUADMONAH the Primal Chaos*

6/4 2017

TRANSMUTATION and becoming the
beast. Yesterday I entered my own personal
hell, Gehenna, Nirvana, or whatever you want
to call it. I think it happened cuz I was astral
visioning in my dreams.

Amphetamines Abramovic
Anal admiration

Apologizing?? No way

Admired

Asking for all

Spitting up on
spinning out of

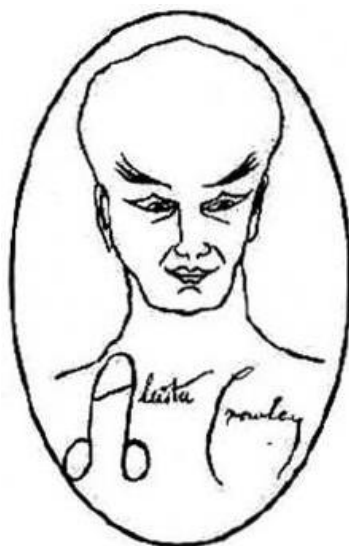
There once was a seed planted by a few, an oddity that came to blossom despite difficult conditions. After years of dispersal and propagation, the blossoming oddity became a multiplied normality and the seed was homogenized and forgotten, never to be questioned in its existence.

Liber AL, also referred to as *The Book of The Law*, laid the grounds for *Thelema* (meaning will in Greek). *Thelema* is a religion and philosophy devoted to sexual ceremonial magic and absolute freedom. It is a function of absolute liberty of each individual and their will, living after the words “*Do what thou wilt shall be the whole of the law*”. *Liber AL* was written in Cairo in 1904, April 8, 9, and 10, between the hours of noon and 1:00pm, through dictation by Aiwass (**fig.1**). Aiwass was the holy guardian angel of English writer and mystic, Aleister Crowley (**2**). The angel was said to first have appeared after an attempt to “shew the Sylphs” through a ritual executed by Crowley and his wife Rose Edith Kelly (**A**).

‘Love is the law, love under will’ there is no law beyond do what thou wilt.’

The Book Of the Law 1976, p. 26

Aiwass declared; every man and every woman is a star. Every star has to follow the path marked out by its position and each star’s position is created by experiences of impulse and growth. The actions and events of one’s life generate both a position and a following course. This is your innermost *orbit* (**3**). The purpose of actions should not be moderated, furthermore, restriction of the self is the only possible sin one can commit. One should enjoy the lust and the sense of rapture, and above all, not fear that there will be a God to deny you these pleasures.

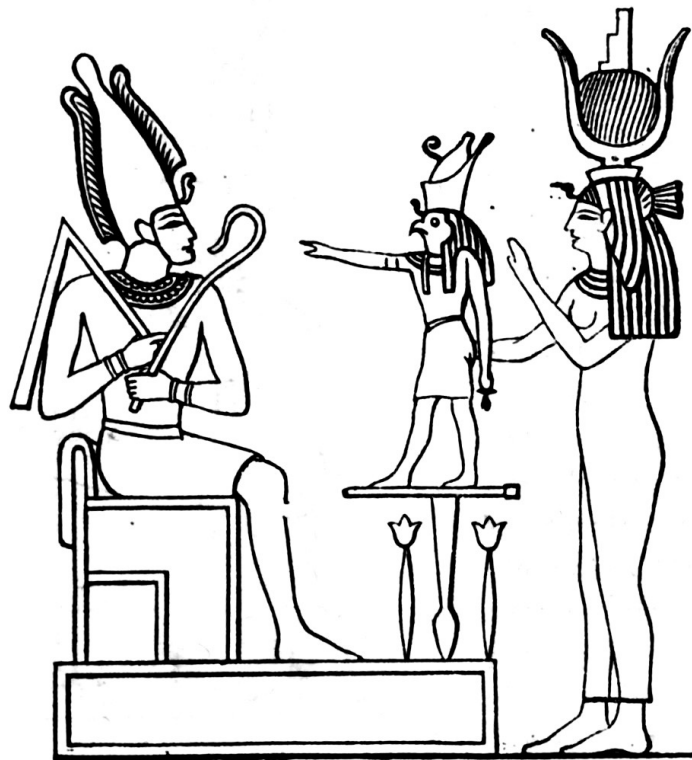


(Fig. 1)

Following the orbit within *Thelema* means doing The Great Work (*Magnum Opus in Latin*). Doing The Great Work also includes attaining knowledge from one’s Holy Guardian Angel (**4**), who is the representative of one’s truest divine nature, who helps one accomplish one’s true *Will* (**B**). The concept of following the orbit originates from medieval alchemy, rooted in *Thelema* through hermetic magic knowledge from Qabalah (**C**).

The *Thelemian will* is presented as a desire that originates from the totality of available possibilities in one's life. *Will* is innate in a person, but leads to outward actions that in turn generate an inward longing, loving and growing. *Will* should be treated as the determination of one's *true experience*. It is always generated from one's previous actions. From one moment of consciousness to another, the true experience shall guide the next action. Every act should be in the name of *will*, this with the aim to reach absolut fulfilment (**D**). With these guidelines obtained, one is living according to the *philosophy of Thelema*.

The *Thelemite* genesis mythology consists of three Gods, each in charge of the destiny of this planet. Each god will rule for a period of 2000 years. These three eras are termed Aeons. **Isis (right, fig.2)**, is the mother, creator and the first governess. She governed and shaped the planet with matriarchal methods, this is marked the *Aeon of Isis*. **Osiris (left, fig.2)** replaced Isis in the year 500 b.c, as the father that crafted catastrophe, love, death and resurrection. This is how *Experience* and the patriarchal way of governing the planet, as We know it, was formed. Experience is the combination of events and actions that make up the orbit, this period is named Aeon of Osiris (**E**).



(Fig. 2)

Horus (centre, fig.2), the son of Isis and Osiris, governs the last aeon termed the *Aeon of Horus*, beginning in 1904. This period entails the birth of the child, in which events and actions create continuous growth and the individual is recognized as the centre of civilization. In this aeon, death is just an experience amongst others (**7**). Self-realization and a the strengthening of spiritual interests are considered to be the dominant features of the principles of the child. Aiwass furthermore predicts that during the beginning of this period – when the moral of the child is in growth – dictatorship, communism, fascism, pacifism, health obsessions, occultism and patriarchal religions will be at their peak.

At the turn of the 20th century, there were other motions asserting new ideals of self-devotion, extending outside the occult realm. This took place in the shape of philosophy endorsed to freedom. Rudolf Steiner presented his work *Philosophy of Freedom* in 1894, a work not only contemporary to *Liber AL*, but also ideologically conveying the same principles **(8)**.

I acknowledge no external principle for my action, because I have found in myself the ground for my action, namely, my love of the action. I do not work out mentally whether my action is good or bad; I carry it out because I love it. My action will be “good” if my intuition, steeped in love, finds its right place within the intuitively experienceable world continuum; it will be “bad” if this is not the case. /.../ I feel no compulsion, neither the compulsion of nature, which guides me by my instincts, nor the compulsion of the moral commandments, but I want simply to carry out what lies within me.

Philosophy of Freedom, Steiner, 1894, p88 **(F)**

In this excerpt, action stems from a similar usage as the term Action used in *Liber AL*. Steiner, like Aiwass, implies that no judgement should be made of the action. Rephrasing what Steiner asserts, in terms of the words of Aiwass, one shall love the action because it is the outlet of what lies within. *Worship The Great Work (Magnum Opus)*.

What is called “freedom of the will” is essentially the affect of superiority with respect to something that must obey: “I am free, ‘it’ must obey” /.../ A person who wills –, commands something inside himself that obeys, or that he believes to obey.

Beyond Good and Evil, Nietzsche, 1886 **(G)**

Friedrich Nietzsche describes how free will includes the submission of the will. Furthermore, the statement; “I am free, ‘it’ must obey”, can be compared to the *Thelemian* devotion to the *Orbit* in *Liber AL*. Since the only law commanded in *Liber AL* states “Do what thou wilt shall be the whole of the Law”, the law indirectly implies the same function as in Nietzsche’s submission to the will.

These two examples confirm a coexistent hunger for new ideas of moral centred around the individual, spreading outside occult gnosis. Nietzsche’s impact on post-structuralism and postmodernism, in extension to the current climate of following the self **(H)**, is why he is declared a saint in the Gnostic Mass of the O.T.O Church. Together with Steiner and other philosophers promoting the ideals of self devotion, Nietzsche was part of popularising occult gnosis to what today is multiplied normality.

The first time I approached Liber AL, I came to realize the resemblance between it and Us. In that instance I recognized my generation to be the Shining ones, children of Thelema. We are the stars longing inwards, loving inwards and growing inwards. We are dedicated to our orbits and would never sacrifice it for anyone or anything, because being completely focused on our self-devotion makes us grow.

The love for the self becomes equal to the love for the orbit. Oneself and the orbit fuse and be-

come one, when one fosters a dedication to the orbit. When one fuses with the orbit, it aligns with the rest of the larger consciousness. Meaning that **Us**, as separated entities, are joined together in one fused entity. Together we become a universe, in which we form a unified consciousness of humanity.

‘For pure will, un-assuaged of purpose, delivered from the lust of result, is every way perfect.’

The book of the law 1976, p35

Self-fulfilment - **We** never deny ourselves anything we desire. **We** only search the nature of enjoyment. **We** are not looking to others for guidance. This greatness we only achieve by long-ing inwards, loving inwards and growing inwards. **We** are relying on our own decisions to main-tain growth.

We are not moderated, and **We** do not restrain ourselves. **We** are enjoying the lust and the sense of rapture, and above all, **We** do not fear that there will be a God to deny **Us** these pleasures, because according to our dear saint Nietzsche, GOD DOES NOT EXIST.

Middleclass daughters are singing Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare in bleached yoga studios awakening the coiled serpent. Comment threads are filled with greetings of 93. Without knowing it, **We**, The Shining Ones, are the present embodiment of the laws of Thelema; living and growing in the Aeon of Horus. The age of the child is becoming the result of the actions governed by us as infinite entities, of us following our orbits according to the position marked by our previous impulses and actions. We are able to implement and utilize the ideas once set by;

*Laotzu, Siddhartha, Krishna, Fohut i, Moshe h, Dionysus, Mohammed, To
Mega Therion, Hermes, Pan, Priapus, Osiris, Melchizedek, Khem, Amoun,
Mentu, Heracles, Orpheus, Odysseus, Vergilius, Catullus, Martialis,
Rabelais, Swinburne, Apollonius Pyaneus, Simon Magus, Aiwass, Manes, Py-
thagoras, Basilides, Valentinus, Bardesanes, Hippolytus, Merlin, Arthur,
Kamurek, Parzival, Carolus Magnus, William of Schyren, Frederic of Ho-
henstaufen, Roger Bacon, Jacobus Burgundus Molensis the Martyr, Chris-
tian Rosencrantz, Rudolf Steiner Ulrich von Hutten, Paracelsus, Mi-
chael Maier, Roderic Borja Pope Alexander the Sixth, Jacob Boehme,
Francis Bacon Lord Verulam, Andrea, Robertus de Fluctibus, Johannes
Deer, Sir Edward Kelly, Thomas Vaughan, Isis, Elias Astrome, Molinos, Adam
Weishaupt, Wolfgang von Goethe, William Blake, Ludovicus Rex Bavar-*

*ia.e., Richard Wagner, Alphonse e Louis Constant, Friedrich Ni-
etzsche, Hargrave Jennings, Carl Kellner, Forlong Jnr, Sir Richard
Payne Knight, Paul Gauguin, Sir Richard Francis Burton, Doctor Gerard
Encausse, Doctor Theodor Reuss, Sir Aleister Crowley*

*There once was a seed planted by a few, an oddity that came to blossom despite
difficult conditions. After years of dispersal and propagation, the blossoming oddity
became a multiplied normality recognized and admired, by Us - The Shining Ones
- for its origin.*

Pan was ever PAN for ever and ever throughout
the Aeons (1:63)

Pan was ever Pan for ever and ever
throughout the Aeons (1:63)

19/8 2017

The force of the serpent is equal to the force of pan, that also is equal to kundalini, ...the snake is awakened, awakened to spread like a pandemic in the aeon of horus.

No but seriously,

→ Kundalini cumshot combined with charismatic Ketamine collection, Kimchi served with a dash of Kombucha curated by Knights Templar, Chemical reactions are concluding the circuit

5/6 2017

Pan is a gnostic saint in the Liber XV... I guess it's reasonable that his actions still echoes within us, Pan was ever Pan for ever and ever more throughout the Aeons (I:63 Liber AL).

FOREVER EVER N EVERAFTER
FOREVER EVER N EVERAFTER



Pro-pollution

Pro-player

Positioned for passionate poly perceptions

PURE, that's what I am

*Fear is surrounding **Us**, The Shining Ones.
Adjusting to it, Living for it, Growing from it.
Pan is steering Us into the sunset that never sets.*

Self-devotion calls for consequences – FEAR N ANXIETY– an inner trickster challenging our awareness

We, *The Shining Ones* - voluptuously fed with self-empowering mind-sets advocating *Do what thou will*, are fervidly following our *innermost orbit - Magnum Opus*. Following blindly, unable to identify the shape of the orbit or why we follow it- On *Our* blinded travel we are encouraged to take risks, to follow needs and to nurture the self. In consequence, the hyper-speed of the self-awareness one gains, forces a recognition of the orbit. HOWEVER, in this shift of awareness *Fear N Anxiety* arises like an endless wall –a roadblock on the inner most orbit, impossible to pass.

“How you have fallen from heaven, O star of the morning, son of the dawn! You have been cut down! You have been cut down to earth, you who have weekend nations!”

Isaiah 14:12, The Bible (I)

The force weakening nations in Isaiah 14:12, is termed Satan, Lucifer, or the devil. Shim is the force of the opposite, the fallen angel and the accuser within Christianity. This force has in the history of Christianity been frequently portrayed with horns and hooves like a goat. These features have always recurred on creatures within different mythologies and religions with similar function as Satan; there is the Celtic pagan God Cernunnos, medieval folklore Robin Goodfellow and The Baphomet of the Knights Templar. These are just a few examples. They are all connected to nature and fertility, but above all they are embodiments of change (J). The function of change origins in the *Force of the Serpent (9)*, the elemental energy of gnosis creating change when needed. Horns and hooves are on these creatures symbolically charged to be connoting change, through being held by the practitioners acting as servants to the *Force of the Serpent (9)*.



(Fig, 3)

The first servant holding horned and hooved features was Pan, Greek word for all, god of nature and son of the ultimate trickster Hermes **(10)**. Early representations of Pan tell the story of the herd prancing around the Arcadian nature, seducing the nymphs with music from his pipe, acting out the animalistic side of humanity and symbolizing fertility. Later representations describe him as the force of terror and lord of various forms of possession. From only embodying a force of nature, he was later renamed to be the Great, revealed at random to disrupt the order of any system created. His acts of terror created the word **panic**. The aftermath of the actions of **pan-ic** were catalysts of change. Greek mythology did however not portrait Pan as a force of evil, but a necessity for the evolution of civilization. This is why Pan developed into a character that is introduced to explain the fragility of a culture. Showcased when a culture is in fear of losing its balance, when panic seems to be the only factor of change **(K)**. Pan exemplifies how the *force of the serpent* can act as an outer function of social change.

Søren Kierkegaard's work *The Concept of Anxiety* written in 1844 connects anxiety to human acknowledgement of mortality. In the work he states that anxiety occurs when the human realizes her free will. Anxiety acts as a dizziness of freedom **(L)**. The idea of anxiety has become a key aspect of understanding the collective mind of late-capitalism. The liberal outer freedom generates the ability to follow the *inner most orbit*, which creates a *mass- dizziness of freedom*, an epidemic of fear and anxiety that is spreading like a **pandemic (M)**. However, being afraid of freedom in the age of liberties is not only a paradox, but also a characteristic of crisis. The mass- dizziness of freedom in late-capitalism is similar to the state of the fragile culture that Pan symbolizes in Greek mythology. In question are two different cultures with comparable displays of fragility, with two different forces disrupting the order. In Greek mythology it is Pan demanding the outer change, and in Western Late Capitalism it's *Fear N Anxiety*, asking for inner change **(11)**.

Even though Pan represents social change in Greek mythology, the Thelemites use him to embody inner change, by invoking him to manage *Fear and Anxiety*. This occurs in *The Night of Pan*. *The Night of Pan* is also referred to as N.O.X, a mystical stage of calcination where the execution of the ego is obtained, when one transcends all limitations and experiences oneness with the universe, when Fear and Anxiety is to be mastered and practised in line with *Magnum Opus (12)*.

N.O.X: *N is the Tarot symbol of Death, O is identified with the O in this word and the X or Cross is the sign of the Phallus (N)*. If Fear N Anxiety is the infinite roadblock on our *inner most orbit*, N.O.X is the assistance we need to levitate and pass.

PREPARATION

The energy generated by Fear N Anxiety works like an uncontrolled gas leak; the explosion can happen at random, but it can also evaporate and all the fuel goes wasted. Since this uncontrolled leak is bound to happen, wearing a gasmask creates an opportunity to master the leak, deciding when, where and if explosion will take place. Meaning; Fear N Anxiety is powerful if you learn how to control it.

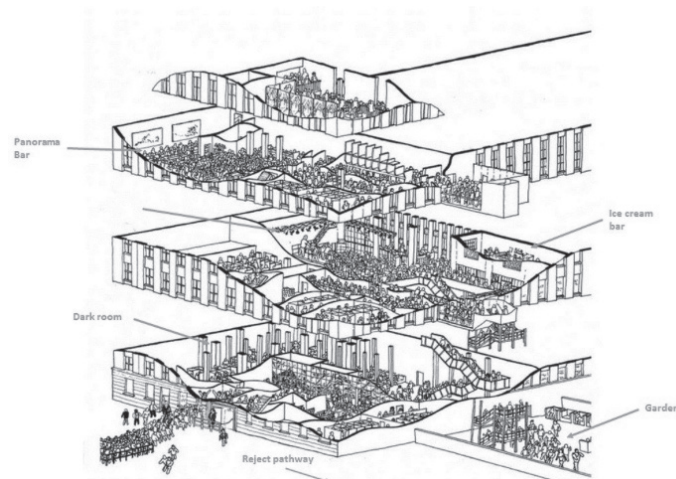
I was diagnosed with anxiety disorder as a kid, and therefore exposed to cognitive behaviour therapy at an early age. This form of therapy does not focus on the source of the problem, but treats the symptoms by exposing oneself to one's fear. By doing this for a long time under safe circumstances, the patient is supposed to become comfortable with having these feelings in the body and to learn how to control them.

To prepare *You*, the Shining Ones, for our future work together, I hereby offer you an extreme form of CBT. This gnosis will symbolically be your gasmask, enabling you to steer the gas leak into a divine explosion.

Within the theory of chaos magic, there are no dogmatic rules. The practice is a compound of teachings of numerous magical orders, belief systems and religions. What's taught is the free approach to magic and suggestions of techniques that handle the outcome of the magical work. By working with these systems, I realized that they could be applied as fear management and emotional engineering, to overcome the side effects of being a star.

The playground

To be able to fully practice, one has to step out of the moral realm of the duality of good and evil. The best way to do that is to create a **playground**: a free space where we, as stars, can coexist without having any moral judgment or responsibility towards each other. The star has to be able to take countless risks without being disrupted in its practice; to centre the self amongst an ocean of what could be considered high risk dangers. In doing this, Fear N Anxiety becomes null. The neutralisation can therefore only be enabled in a space where the level of danger is greater than the equivalent fear possessed by the star.



(Fig.4)

(Fig.4) Shows archetypal characteristics of a playground. 1. Dark 2. Big 3. NO documentation 4. Waves of intense base 5. Limitless nudity 6. devotion 7. desire 8. NO-shame 9. only rule: NO use of GHB 10. Only drug used: GHB = perfect for Fear N Anxiety management and emotional engineering, where one easily can be on the edge of dying for hours, get sexual pleasure and march into the epicentre of fear.

Emotional engineering

Fear is a bodily gnosis and it tends to get channelled into a variety of defence mechanisms, which can be dysfunctional and inappropriate when staying within the moral realm. However, under the refuge of a playground, fear can become an extraordinary state of being. When one experiences fear the autonomic nervous system kicks in with a fight or flight reflex which heightens our perception and sensitivity. All the senses are amplified to make us as aware and strong as achievable, to be able to confront the danger approaching. By deconstructing the fear we can reconfigure it into a pleasurable experiment, which can be used to fuel self-discovery.

When receiving this heightened feeling of bodily fear, you should not shut it down and make it go away, the fuel will then be wasted. Instead, let it fill you up completely and absorb every detail of it. Be aware of the sensation in the body, as it gets even more intense. There are many techniques practitioners use to cope with these waves of emotions. However they all include entering a state of meditative trance.

Meditation and building characters on sensations

When situated at the playground of my choice, I tend to surround myself with bodies pulsing in the same rhythm as myself, this to not get distracted by unwanted energy interference. Apply a continuous movement back and forth to rock the physical body into contact with the astral body. When the intertwining of layers emerges a vacuum appears in the conscious mind. When situated in this metaphysical space, invite fear to enter. Initiate a projection of fantasies to the bodily sensations generated by the presence of fear. By doing this, the fantasy makes your brain being in control of the bodily sensations, and not the other way around. When managing this skill, one keeps the heightened sensitivity from the lashout of the nervous system. Yet, with a mind that is controlling the fantasies and therefore also controlling the fear.

In the theory of chaos magic it's fundamental to be able to change your belief system along with the fantasy/belief created. If you sense that a part of you is doubtful, you have to remove it. Easiest is to first enlarge the doubt so you really can examine it. Why is it there? What function does it have in the bigger compound of your regular thought system? Why is it infiltrating your fantasy? Then try to invert the doubt, make it a part of your fantasy, as a keystone of your new belief system created.

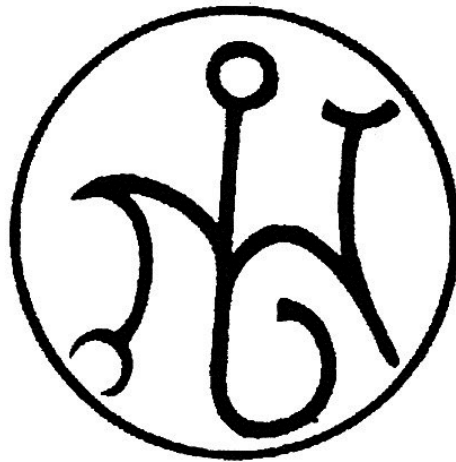
An example of fantasy/new belief could be that the sensation in your body is filled by an invoked higher awareness. Personally I prefer shifting between different forces that lurk around me. I therefore wait for the sensation of it to enter before I create the belief. What I do instead is imagine my body as an empty canvas for any awareness to enter.

Following impulses

When a higher awareness gives you impulses, you have to follow them. If it is towards filling

sexual desire and getting an orgasm, this is now your task. If it demands you to cry or laugh hysterically, you do that. If it demands you to be unburdened by clothing, you get undressed. Always believe in the actions that have to be taken.

Strengthening with Sigils



(Fig.5)

To strengthen the experience, usage of sigils (example shown in (fig.5) can come in handy. Sigils work because they stimulate the will to work subconsciously, bypassing the mind. The sigil in this preparation can be a visual translation of your mantra. Project the sensations in your body towards the sigil decided, preferably during climaxing. Hold on to the image in your mind for as long as possible, then banish it by evoking laughter. This is how to charge the sigil, you are now free to use it any time as a tool generating focus against unwanted emotion that is occurring. Most likely the doubt that is now part of the belief will reoccur in its original form. However, the sigil now provides you a gateway to remove it.

Know your limits, and go beyond

In this state one often starts to feel energy passing by. The energy sometimes decides to enter the physical body. When it does, be aware that the force you invoke is something you can handle. Otherwise, banish it with the sigil. If you open your eyes at this state, when the energy is passing you by or entering, you might even see glimmering fields all around. They are a confirmation that the work you are doing within, also exists around you.

At this peak I want you to examine if Fear N Anxiety still exist. The answer will most likely be NO. After practicing the usage of the basic tools explained above, I believe you are ready to practice the **Night of Pan**, N.O.X.

When culture is in fear of losing its balance, pan arises. Why not follow him into the sunset that never sets... Prepare to enter a state where you transcend all your limitations and experience oneness with the universe.

She,

Subtlest of the subtle,

Sister of the serpent

Shining star

Starving sisters, Self-starving,

serving others starvation

She? / starve

Surviving on snake venom

Surprised?

10/10 2017

FROM THE BOOK OF LIES:::

O! the heart of N.O.X. the Night of Pan PAN:
Duality: Energy: Death. Death: Begetting:
the supporters of O! To beget is to die; to die
is to beget. Cast the Seed into the Field of
Night. Life and Death are two names of A. Kill
thyself. Neither of these alone is enough.

The force of the serpent is leading the Shining
Ones into the Night of Pan, Transmitting
Us into the AEON OF MAAT -illuminated
ever after.

Viral vitality, Makes us all Vulgar, generating
Virtual visions, in the state of vivid
Visible to those who shine
Fogged screen, u need to shine more

The idea of extending the individual consciousness, by joining our orbits together in a universal awareness crafted in the Aeon of Horus, is rapidly losing its original purpose. The draining of fruitful sources is cramping the growth of this aeon into its demolition, leaving us with a PAN-demic of anxiety, flooded in oceans of fear. To survive, a morphing needs to take place. This in shape of an intertwining with its hidden twin.

For decades the belief in the hidden Aeon has continued, The Shining Ones have chanted its presence in the covert, the birth of this aeon is said to be the the beginning of what today is termed the information society. The governess of the hidden Aeon is Maat, goddess of justice and truth and sister of Horus. She is the soul of the underworld and the mother of all scarlet women. Her power is coiled and contained, ready to be released and revealed.

Even though the governing of the Aeons shifts between the gods, the previous still coexist and influence the present. The patriarchal governing of Osiris had a greater influence of the Aeon of Horus than expected; therefore the child became more masculine than desirable, and is now in desperate need of its female equivalent. Another reason why the need for intertwining is stronger than ever is the rapid growth of our information age. These two progressions have therefore recoiled the equinox of Maat. This aeon was not expected till a few centuries; however, the urgency has turned the fusion of the two aeons into a present matter.

When a particle accelerator is speeding up and increases the energy of a beam of particles, it generates electric fields that accelerate the particles and magnetic fields, that steer and focuses them. The circular accelerator is letting the beam travel around in a loop until routing into a collision. This serves the same purpose as our orbits. We need to collect them as particles and join them in the larger circular consciousness in order to collectively generate the focus energy needed to produce a collision of destruction. This united energy release and control will be enabled by **N.O.X**, the death of the ego (**12**). As above, so below; as below so above. In order for a macrocosm change of aeon, the microcosm duty of the individual needs to take action, and vice versa.

93, 93, 93 is the year I was born, 93 is the answer. The double aeon will happen. Everything ends with 93.



(Fig.6)

Step_1_collition_distruction_intertwining_aeon_L.V.X

In order to collectively attain N.O.X, every star have to crown the passage of the elemental grade. This by realizing L.V.X, which can be explained as the examination of ones conversation with the Holy Guardian Angel. L.V.X = LUX The formula of light meaning -soleil et coagulation to dissolve and coagulate, to break down the body and build up the spirit. As described in the first chapter the star has to follow the orbit, examine the ugly in the self, purify, understand, value and obey the true will. Gail the ego and offer yourself to the light of the angel. Consequently, you cannot give up the ego in N.O.X, unless you fully understand its existence and value it. Moreover, we cannot create a collision of the aeons unless every star initially is doing the individual work in L.V.X.

Step_2_collition_distruction_intertwining_aeon_N.O.X

We are nothing but veils for the universal will, the being is limited, and thus must be given up. To give up the ego means transcending into the Abyss, a place so dark it spawns the brightest of light, impossible to perceive in human shape. In the Abyss you will meet the serpent, the elemental force and trickster that will convince u to stay in the illusion. To not stagnate in the Abyss you will give up your earthly identity, in the gesture of pouring your blood in the cup of Babalon, the mother of mysteries. You will then become a fetus in her womb, impregnated by Pan.

Rest in the womb until you reach the sublime sensation. After hours of resting you will be born again from the great mother of Babalon. Revamped Together with the all. A gamma ray burst in the heart of the human form, the intertwined aeon of silence awaits.

Step_3_collition_distruction_intertwining_aeon_N.O.X_COLLECTIVE_EXECUTION_93

The advent of the feminine looms in the shadows. Actions have already been taken in the name of Maat. Oppressors are already being brought to justice for the deeds they committed in the waters of misguided fear in the Aeon of Horus. The oppressing of the feminine was never a part of the destiny of the planet. The masculine impact of Osiris made the aeon completely imbalanced. Follow thy will was the strategy set, establishing that every man and woman is a star. But the aeon ended up with the masculine commanding the will of the feminine.

The mass execution of N.O.X might end up with a intertwining of the Aeons, of Horus and Maat. However with the previous overdose of the masculine, this execution might even end up with the death of Horus. Double-Wanded One; she who shall bring the candidates to full initiation, and though we know little of her peculiar characteristics, we know at least that her name is justice.