

T: Let's talk about art now. So you have more "authority"

H.M: Is that so?

T: Yeah, because you've been talking about art longer.

H.M: Yeah, I'm just asking about art. That's the only thing. I'm not talking about it, I'm just asking. But I get all kinds of information and I'm still processing it.

T: OK

H.M: ..so there's no answer for me. The answers come from you.

T: OK, no I love.. that is my favorite thing - to bring answers. It's my favorite state to be answering questions because when I hear the question, I hear a *ding* and I get connected to the heavens and *woosh* information is coming in. I'm not promising that it's going to come in today. I don't know. But we'll find out.

H.M: OK, You can make a connection maybe. Yeah. Tell me about your cathedral

T: The one that I'm buying?

H.M: Yeah.

T: So much development been happening in the last week. I talked to Harry on the Monday and he said: you should do a fundraiser, where you ask people for one euro and you just ask one million people for one euro and that's it. And you're done! Good! And I thought: "fantastic plan!"

H.M: Have you started it?

T: Not yet, no, no. Because I'm being responsible and preparing for my graduation right now.

H.M: Because where do you situate the cathedral? Where could it be?

T: An ideal plan that it's in at least not the smallest place. I would love Utrecht and Hague or something like that. I don't know if I can afford a cathedral in Amsterdam soon, but ideally I would not mind if somebody offered one to me, I'm open to suggestions!

H.M: Yeah, yeah.

T: I would love that 100 percent, because I want it to be in the middle of social life, where people can come in and out and they don't have to plan a trip three days in advance and take a car and all of that, you know, so it's more casual. And I want to have kind of hanging out space where people get a drink or they just chat about stuff or there is a workshop or something like that. So I prefer it to be somewhere where people are at, which is logical, I guess. But also I want.. there are a few things that I want from it. I want there to be some space around it as well. So outside it there is also some kind of area, that it's not just on the road and your exit and bump into a car and there's no space to breathe. Maybe there is a market, maybe there is an exhibition, maybe there's a performance. Who knows? Nobody knows. Or I get the tables and benches. Oh, I love those church benches, put them outside and people just sit in the sun.

H.M: They can kneel also.

T: Oh yeah. Depending on the situation, depending on what you need. That is the plan. Also I found out a thing it just blew my mind. So I'm telling Harry about what my idea is. I don't remember if I told you that I want inside a church in the length of the space to have a giant boat that is swinging back and forth and ideally I sleep in the boat. (Oh my God) And Harry went: oh, actually, that part of the church is called ship!

H.M: Yeah, it's the the middle ship. Yeah.

T: I had no idea it was like *BOOM*. And he also said, oh, I wanted to buy a church at some point and build a ship inside of the ship because it's too expensive to heat up the whole space. He was going to heat up the boat and live inside the boat. Inside the ship. Whoa. So I love how it's coming together. This night, actually, I spent engineering in my mind how it could be installed, because, of course, you cannot probably hang it on the walls of the church if you don't want it to collapse. But I am sure there are good engineers in Netherlands who can have fun with that. That's one thing. So it's coming together. And also Harry was insistent that I make a schedule. And then I started making a schedule and writing things. And apparently I'm a really good boss, I can make tasks and delegate them to people.

H.M: Oh, I thought the boss for yourself.

T: Yes. That was always known. But I was always, what they call it, one man orchestra? That I would always do this do that, do that. And now I feel omg, that is too much. And I realise that actually, I can ask people to help me with things and I can tell them exactly what to do. I'm not confused about anything, so I'm moving so smoothly and I kind of can't wait already to graduate because I have all these paintings in my mind that I want to do and they're giant. GIANT. I'm going to just buy wood boards from the construction store, those 240 by 240. And just that was going to be my sketch.

H.M: OK.

T: I'm so excited, I can't wait. And the millions, I it's also crazy, I was talking to my friend. I have a friend on Aruba. He wanted to move forever. Since we met on Aruba two years ago and always chatting about stuff. And he's doing promotions for local businesses there and then talking to him two days ago, suddenly he says "I've been making this website for that company, that company", and I look at him: "you are making websites?". A revelation. So he's going to make me a website.

H.M: Wow!

T: Perfect. I had no idea that he could. And suddenly I'm telling him about one million situation.

H.M: Yeah. What about that?

T: So I already have how you say, a public relations manager, already on board. That's going to be fantastic. And maybe it's not one million, maybe it's ten million. I don't care. Who cares. It doesn't matter.

H.M: Yeah, Yes, Sometimes there was a time that they would sell these churches just for one euro like symbolic amount of money because nobody want to have it. Nobody want to take care of it because the maintenance is giant. And there's also a lot of restrictions because sometimes they say because it's a house of God, you're not allowed to start prostitution or a cinema there..

T: Oh, then I can't! I have to look for another option.. I was hoping..

H.M: *Laughs* I once bought a Christian school and then there was restriction. I could not start a liquor store and I couldn't start the cinema. But still I bought.

T: How can you not start a cinema don't christians love cinema?

H.M: Yeah, but they said then, hundred year ago, that cinema was from the devil And we're in the moving image department. So just kind of...

T: Yes. You're like a devil. You're working for devil. OK, I see that. But also when I was looking at churches there was some strange stuff ..again, probably there is a person who is a professional in churches and knows everything about them because it said something like, you can use it for whatever you want. But according to some ruling, up to only 50 square meters could be used for a business. So church is six hundred square meters, and only fifty from that. I don't understand that. But again, I have to consult..

H.M: And praying to God this is the business as usual... Praying is business as usual

T: Really! I have never heard the saying. But also I don't have a lot of people who are praying around me.

H.M: Are you praying?

T: Depends on what it means, what you call it. I am trying I mean I used to ask for things. I am looking and searching for ways to ask for things the right way and they always say when you are praying for something, you have to know that it's already done, that God already has provided it for you, so you kind of.. it's just thanking "Oh, thank you for giving me everything I want" and that's it.

H.M: That's you start with that, and that's all? That's the prayer.

T: Yeah, yep. Because also I have studied all the different areas (ways) of how manifestation works. And in religious sense it's going to be this way and that way that way and basically what I found is everything you want has been already created and it exists and you don't have to specify it, you don't have to describe it. If it's fun, if you like to think about it, like this ship - how, without getting too much into detail of who it's gonna be, how, what's the measurements - without all of that. Then it creates this "Ah, it's coming" feeling, this sense.. But if you start "I need \$10,000 by Monday. God, give.." no, that's not going to work.

H.M: No. So how do you get access to it? Just waiting or..? How to get the energy, how to let the energy let's say, be current?

T: Let's start from the beginning

H.M: Okay

T: So basically the Universe is like a Sea, but it's a 3-4-dimensional sea of wellness and goodness. And by default everything is fantastic. What happens is when we make some certain conclusions in our mind that something is harmful or we are afraid of something.. And we are all like sponges in the sea: when we relax, we are full of love, of that goodness. And when we start getting scared we shrink, we constrict, and we don't allow this goodness to come through our being. So main responsibility of every human is to feel good and rest well and relax. And a lot of people talk about it in different ways even in Academia or in activism circles, especially people who are in decolonizing circles. At the same time there sometimes could be this victimhood, a bit of a discussion of "bad stuff is happening to us" but at the same time, there's always this very good basic logic is present in the sense of "you have to first take care of yourself. If you can't take care of yourself, you can't take care of anybody". So that's always the first step and then in which ways you're taking care of yourself it doesn't matter, as long as it makes you feel better. Because let's say if I'm learning to rest right now and allowing myself to do nothing and lay on the couch and watch a movie or, you know, eat chips or popcorn or whatever, for other person.. maybe it's not even for other person, but a person in a different state of being at this moment, maybe right now for them working a lot is going to make them feel good, because they feel like they're in control, that everything is taken care of, right? But I got over that a little bit already. So now I'm observing how everything comes to me, allowing my worth to be. Even now I was coming to school and in the metro it said they're two trains: one goes to Central Station and

another goes here, to Isolatorweg. And it said "Central Station in 8 minutes, Isolatorweg in 15 minutes. Which meant I was gonna be late. So be it, what can I do.

H.M: Acceptance

T: Yeah! You cannot do anything, its already happening, so I am listening to music as always, dancing, and suddenly this train comes by.. not in 8 minutes but even in 3 minutes or 2 minutes and I turned around and I look at the screen and it's a train to Isolatorweg. So it came even earlier, than the Central Station.

H.M: So it was kind of ghost train

T: Yes! And I rode it!

H.M: Okay!

T: And that's with literally everything.. If you're afraid of something, the moment you accept it, and maybe you can thank it, you can be indifferent to it, you can just be at peace with it. It doesn't matter the degree of your excitement. You can be excited about it also because it's nice to feel excited!

H.M: Yeah!

T: I love feeling excited! Yeeeah! (chant together) But the moment you decide: "Okay that's what I'm going to do, it is happening", this moment it disappears and you don't have to experience it anymore. You ready to wait for a hundred years, - suddenly things are already here. Because it's all about releasing that resistance. You stop pushing against the waiting and immediately you are ready to receive all the goodness in your soul.

H.M: Yep. Yes, I believe that too. Not all the time, most of the time, I have to learn a little bit more to get it 100 per cent, but I agree.

T: But that's the whole point. You see, because you keep expanding. You keep growing as a soul, as a being, as human, - on all dimensions. And there is let's say.. It's not so 2D or 3D to show it, right? If you learned it yesterday and you almost maybe knew it a hundred percent yesterday, today you are already bigger, so your learning has to catch up. Eventually it's not so much about being there hundred percent Always Forever, but just always knowing that this motion forward and expansion will continue and you're committed to going in that direction. If you want heaven, you take your heaven.

H.M: *approving laugh*

T: And you made that decision..

H.M: Yeah

T: ..and if you change that.. especially when you already know, you can't even change it because it kinda sounds silly, you're like "why would I, it makes no sense". But when you still a

little bit in the middle of "I don't know how it works, what's happening, what should I do", then it can go back and forth for a while: "is it my responsibility, is it not mine? Is it me creating, is it not me creating?" So it kind of goes in this state of confusion, which is in itself a problem. When you decide that you are confused, you're going to be confused until you decide you're not.

I love it! =D It it's so good!

H.M: So, in a way, you have all your keys in your hand, but sometimes you don't know that you have the keys.

T: Exactly!

H.M: That's actually what you're saying.

T: Yes! But also, I don't know if that's Russian fairytale or not. I think it was a Middle Eastern fairy tale but translated to Russian. It went something like this: A Sultan or a king received the gift in the Box, that he was trying to open and find where the lock is and spent forever looking for it, and then a person came to help him and just opened it. There is no lock!!! That is the Perfect Analogy.

H.M: Okay

T: Because sometimes you can think you have a key and you open it, but you thinking you have a key is what creates the lock!!! When you know there is no lock, you just open it!

H.M: Okay! Yes.

T: And you just access and you just do it. Ah!! Isn't it fantastic?! I love it!! And just like that, problems don't exist, until you label them as problems. And noticing it in your life.. I mean when I notice it, every time I have to pause "WOAH". When normally in the past you would have created a problem and then had to get over it, now you could already feel when you're starting an issue: "oh, something is going on" or you're asking a question to the universe "why is this happening to me?" before you remember "nothing is happening to me, it's just life and it's going, there's nothing to explain why IT is happening". And then life's just.. good.

H.M: And let's say these philosophies about universe and the keys and the door and the gift is always open, how do you, let's say put that in the work you make?

T: What I am super fascinated about.. I'll get back to the "how" a bit further, but beginning is I want to... remove these kind of self-imposed boundaries, this "how" and "why"s from the public.

H.M: Okay! Yes.

T: right? So let's say they come to see my work with the question "how", and the work wants to say "there is no question", it already Is. So kind of a reminder.. and I like that I have this connection because I did spend a lot of years doing activism and working with this oppressed vs oppressor, right vs wrong, this power dynamics stuff, so I understand that on a human level those

things are valid and they create certain experiences, but when you operate exclusively on that level, you are not coming from the awareness of your own divinity and power. You're not seeing, that you are creating your world, because your beliefs create and show you the proof that it is happening. Actually with all the horrible things have been happening in Palestine last week there was a video I loved so much, Something in general I have noticed talking to Muslim people or just learning about Islam, that was very big thing for me because regardless of whatever like commandments or rules they have in the religion that are physically applicable such as what to eat, what to wear and whatever else, that's the cultural stuff and none of my business, but then a beautiful assumption that they have is this: you have to pray from the strong Heart. You can't cry when you're praying. You have to know that God already sorted everything out and that's when it happens. So there was this video where someone has just lost their family and they're happy. And I see them and I see God in them, in this person.. And I'm thinking at the same time how would some people perceive it, that some people would say "oh it's a shock, it's not normal, is not healthy", when they are operating from the human frame. But what they're not seeing is that this person is already on such a god-level, that they understand that it's just life and life is. And if you don't want to lose connection with something you love, you have to stay in love and stay in happiness and stay in that state where you feel god and you feel that God knows better, because what? Because God doesn't have these "logical", condition-based operations "oh, this has to move here, that move.." It doesn't matter. It will move where it needs to be moved, but it's very often when we deny this connection, or we don't want to notice it and sign things off as "just scientific" or easy explanatory, we lose the main point. It's like this tribe in Africa where making airplanes out of straw in hopes of receiving more of what Americans been bringing to them by airplane. And when we look at it we think that is maybe adorable, innocent, cute - all these patronizing ideas, but at the same time the whole world is operating like that. We are moving manifestations around instead of looking at what is the center, soul, that is creating them. In that sense I want the manifestation, the work to be some kind of a mirror.. Everything is the mirror, but when you don't know that, it's hard to notice. So I think that's what I kind of want to create is to have that mirror, in which a person can look and maybe turn their attention or their point of view a little bit and look at it a bit differently or see the question, that maybe they didn't notice before, or release the question where there actually was no question to begin with. To give this ease and the space for "yes, I can do things differently, it is possible" or maybe for a person who already kind of knows that, it's more about the support.. I remember how important it is, because when I was going through my own stuff and understanding all of this, I would just make posters for myself and put on the wall something like "everything's going to be alright" but more specific. Before I had the KNOWING. For example understanding that if I don't trust life right now at the moment, but that there are people who love me and from their behavior I could find hints that they trust in me, a lot! They know that I am going to get it, they know that I'm going to be alright, so I would write down all this proof of what I want to know, maybe I don't know it yet, but I know that I want to know that, so I would write the proof and I'd put it on the wall and every time when it felt like I was not sure, I did not know if I can go through this, if it's going in the right direction and I would start doubting myself, I looked at it, and saw "okay, maybe I don't trust myself, but I trust them". This kind of co-creation, building up together from that way.. um.. even maybe if the other party isn't aware of that happening.

H.M: So the poster is kind of coming from the heart or manifestations you go.. That's a beautiful word you used, it's a manifestation of a certain belief, and a manifestation is also a mirror and you can just display them in order to make you remind "that's okay"

T: - yes

H.M: that's what you say.

T: Yes, because let's say, especially when you're talking to yourself, it flows *gestures about the head, showing thoughts passing* - and it goes. Because you have so many different thoughts in your mind, your brain doesn't really distinguish at the beginning between the different thoughts. So it can think a fearful thought "everything is gonna fall apart!" and then it can think "oh, everybody trusts me". And your brain thinks that those are just two of the same order of thoughts. That "oh, this is just thought and that is just a thought." But then understanding that fearful thought is just absence of faith in good stuff. I read this phrase I love it so much it makes total sense, that "fear is just a faith in evil". Right? So when you believe in love, in peace and wellness, you can't be afraid, but you only can be afraid when you put your trust in evil.

H.M: Okay yeah so it's absence, it's like fear or bad feeling or bad thought is the absence of something good

T: Yes, exactly! It's like light. You turn it on - it's here, right? You can't turn the darkness "on". Or the cloud covers the sun. Sun is still there, it doesn't go anywhere but you're shaking: "oh it's so dark I'm scared". Just wait in the morning it comes up and it's all fine.

H.M: Yep. Okay.

T: It's not disappearing anywhere, you didn't do anything wrong. The common reaction is "Oh, I sinned, I've committed a crime and suddenly Sun disappeared because of that". No, your thought is that cloud that is covering it up. All is well. Everything is so fantastic, I'm dancing always around the block everywhere when I'm walking and if my shoes are comfortable, even if my shoes aren't comfortable actually, I'm dancing all the time and my friends or just people from the campus, would ask me "are you high?" or something of that sort. And I can say "well I'm maybe high on life" but at this point every time you release some of these thoughts, It's so easy to see that these thoughts in other people, they.. these thoughts are not who people are. You just see that they're thinking them out of a habit.. they just heard it many times, they thought it many times - that's why they keep thinking it and with every step you see more.. truth in the person, how they are this expansive, shining, love, peace, and a perfect being. I love it so much. And I also love it when I suddenly get mad at somebody and I have to celebrate: "oh yeah something to release" haha. I went to the store the other day and the person who was working there was not happy because something wasn't working in the system and I guess they were just tired of everything, while I was hungry. So I was not holding the peace, I was starting to get annoyed: "I don't like this, I don't like this" so I had to just leave, go home and put myself together and remind myself: "It's okay, sun is there" and it is! But I realized to never stay hungry next time, because it really takes your peace being hungry *laughs*.

H.M: And because you know, it's a lot about belief in the universe and the good things and when I hear you talk it's not about a religion or something, it is not an institution, but it's more like kind of universal thing, and most of the time people who are religious, want to share this and also say "I am religious, but you also have to be religious, and preferably in my system. You have to believe what I believe." How.. also with pieces that you make, that are manifestations, because they're outside the body, you put it somewhere, people can look at it and have their thoughts which you cannot control of course..

T: That's a very important thing to know that you cannot control people's thoughts, it's so liberating!

H.M: Yeah! That's really.. so yeah but how do you deal with it, because you have these manifestations, you have these feelings and you have these outside pieces maybe you have the church for the cathedral at one point, with the ship. And then people will come and will you actively invite people or will they come by themselves? How do you see let's say the organization of the exchange of your manifestations and people?

T: Oh.. Part of it is I want to... receive what needs to happen. So let's say I have an intention and I trust that it will come about in the right way, so I don't have to search around or put an ad in a newspaper and people have to come: "You have to meet me there at this time", But generally I love doing very many different things at the same time, so for me I think it's more about the flow. Maybe today my inspiration is to give an art class and maybe in a couple of days I meet somebody who already done that or who needs a teacher or something of that nature and then something else unfolds. Basically, the Main structure of this is just "Stay creating, and stay true to yourself instead of seeking something". Or if you seek for something, is it has to be inside. So I seek peace and that's my main responsibility, but in relation of how people are going to be presented with that, is.. I don't have a strict agenda.. I have this idea that what could have been fun and I'm sure it will come about, but what I'm also sure about is that it will be in such a different and much bigger way than I can imagine right now, that yes, we can talk about it, but probably it's not going to be comparable to reality. But definitely I don't have a rule or a like a limitation "I only want to do it this way or not that way". I am all supportive of let's say being presented in an institution. I don't mind doing guerrilla work, I don't mind being exhibited at Stedelijk, actually you know that would be fun. Everything excites me. Having a goal feels like limiting everything from yourself, from others, and because I am universe and you are universe, we are all universe, some of us just don't know it, everything is possible, and will happen in the best possible way. And sometimes not knowing it is good because you're just being yourself, but sometimes people get in their head too much and they think there's universe, and then there's me.

H.M: And that it's split

T: Yes! And then you have to make so much effort to survive *inside* of the universe, when you don't know you are it. So let's say if I made a painting and in two years my understanding changes, as a natural progression, I can still honor it, I can still know: "because I was at that place where it was helpful to me, there is right now a person who still might benefit from it". I think releasing this desire to control in what way people are going to benefit from you and your work and just making sure you are benefiting from people at every moment is a good plan. Because everybody is a teacher, and only student can make a decision about that. If I don't want

to learn from you, even though it says on your job contract that you're a teacher, if I'm not trying to learn from you, you are not actually going to be my teacher.

H.M: No, no.

T: So it is in life. You have to be asking yourself: "what can I learn from here or from there?" and then maybe at one point somebody comes up.. people come up on the street to me and start telling their life story and then would suddenly notice it: "I don't know why I'm telling you this" and I just think in my mind: "I know why"

H.M: *Laughs* I have these manifestations often, yeah! It's a kind of openness, probably.. people experience in strange way, you start talking..

T: But also because they're ready for something that I can give them. And also, when it's strangers especially - because we don't have this history of interaction, how you been before, what do you think about them. You literally just hear the words they're saying and you're transmitting this message of love to them to just show them the truth, because when they're in the head, again, they cannot see what is up, what is not right. So this person was talking about somebody not being kind to them at a grocery store. (Grocery stores come up a lot today!) So I told them "okay, how about this perspective? or that.." Then we continued talking a bit more, and then they just left. And I know my job is done. You know I was like clouds parting or water flowing: it flown, it already is somewhere farther down the stream, and I know: today I did my job as a peace.. how you say.. ambassador.

H.M: Ja ja its a nice word, because it's not.. you're representative, but it is going through you, yeah, like a kind of an ambassador, yes.

T: Also trusting that you don't have to make any effort. And I can tell you that maybe even a week ago, maybe i'm still having this as you said how it always stays like little leftovers, but now its much easier for me and I see every time when I get a lesson to let go, to let go, to let go, that literally.. no effort is required. And when you are applying an effort "I have to be strong and persistent and be better", it just shows that you believe that you are not there yet, not good yet, and you create that lock. But once you accept that you're good, it just goes farther and farther and..

H.M: So so but to come back to the.. you will just show work at the show.. and let's say it's not your cathedral right now, now it's the Rietveld Cathedral, somewhere, little chapel =) And then the manifestations of you which are made actually for your own remembrance, let's say. When you look at it, you say "Yes, oh yeah , I have to remember that", you also give to the people. And then it might help, or not, but it's up to them to stand in front of the work and to let it happen, and then you're the supplier, let's say.

T: I am being me. We are all equal, but we all different in flavors, right. So the most contribution you can do to the universe is to just uninhibit yourself from not being Who You Are.

H.M: Uninhibit. Let's say get loose of it.

T: Yes! Yes, because when we are not ourselves it's just because we are not allowing ourselves to.. Ok, we can find "reasons" of why it is not happening, but it's just a matter of "relax and be yourself". Does it feel good right now, does it not feel good right now? Do I feel like I'm responsible for that person's feelings, or do I know that it's not my job to mind their feelings, because they are the house for their feelings, and they are a decision maker for their own feelings? I can just show them: "look, this is possible". So with the graduation piece I am looking to create this openness.. It's like a little crack where you can stick your nails and peel it off a little bit. And split a little bit maybe, to maybe get from the mind, to the heart a little bit. I have noticed that an interest in our society, or, maybe not society, but media, whatever.. it's a common thing to say or to associate not being closed in your heart with giving up on yourself and doing things for others. So doing things from this place of incompleteness. "I have to, or I did someone wrong, so now I have to compensate". But you are born every second, every second you are new. You can start now, start now, start now, start now. So I want to have people consider, that they can start again. It's not tomorrow, it's not in ten days, it's now. Maybe not in this now, but maybe in the next now. Maybe a week later, but in the now. They're free to make that choice. And have it in the way that is challenging enough, that it's not just "Oh, interesting! maybe one day.." I mean eventually everything is.. just perfect, right. But when a person is not accepting that, they're getting worried about what's around them, so when they're creating the idea that it's not perfect, I would love to inspire them to realize "oh! but I made it not perfect the moment I decided it wasn't". How do I do that? When do I do that? At a moment when I look at myself at the end of the day and I think "I didn't do enough today". That's already, that seems like a very small thing, but that's a reflection of the whole worldview. That is possible to be not enough. While it's not. You don't tell a fox that it's not enough, or Elephant, or a tree. It can be any shape, any color, any state, it can be completely dry - it's still enough. And humans love to measure each other. Maybe you have an idea of what you can be, so you keep comparing "oh, I'm not there yet, I'm not there yet". But again, the tree, first it's like this *teeny* and then it's like this *giant*. No judgement was involved in the growth of that tree. So I just want people to be like that more with themselves. Just a little bit.. Sometimes you hold your breath, because you don't want to ruin something, and then there's an *exhale* and you see that "okay, it's actually good" or "I actually do I think this can change". Maybe they don't know it immediately or in this one moment that they can change everything, but understanding there're so many things to start with, like kind of shell on the outside: you chip off the little pieces and then you reach deeper and deeper, while you still are actually staying on the surface, and the next step feels easy. When you right away think of a 100th step, it seems very big, but when you're at the 99th step, 100th step is just a next logical movement. And you don't have to know what's inside there, just taking next logical step.

H.M: no, no, you're just curious, yeah.

T: Like oh I see a little split, so what is there? Where it's leading? And it's kind of. It starts with the curiosity of what is there, what's next. And then later, maybe it's already.. "I know there's something that I want". First, you don't even, maybe know, but later as you go, you realize: "ah, I see, I see how this is happening. I see what the process is!" So then you already reach consciously and.. not maybe deliberately.. not offering too much effort but you just know..

H.M: You know Maarten de Reus? We both have this practice of making work in public space. Sometimes we talk about what's the most fun about that. He once said that the biggest form of joy is that this whole idea of making an art piece somewhere on square or whatever where is like opening up. If it's previous right, if the circumstances are right, so opening up to everyone, everyone has to contribute something for it. Like they have to give permission factories, have to do all this stuff or what I normally do so that often this is. the opportunity to make such a thing even when it's not there. Open up opportunities in people's minds so they think "Yeah, this piece of art.. oh yeah thats interesting.. no we have to do this, but it's completely different." But then we find a solution for that or we have to just you know.. Maybe that is the biggest satisfaction than even have to have it finally realized.

T: It's like people who don't even think of themselves as having to do anything with art, they are invited to, and shown that they do, in fact, have very much to do with art.

H.M: Yeah. And that is really fantastic. The same metaphor, is that correct?

T: Yeah, yeah. But also again, it's it's.. I believe that everybody is an artist and of course you can have any kind of lens through which you filter out who is an artist, who is not. What is art? What is not. Everything is art or nothing is art. It doesn't matter, right? But I feel like almost as if art is this kind of invitation. To listen to your soul. To listen to that voice..

H.M: So about what is art. Everybody is an artist you said.

T: Yeah, everybody is an artist and it doesn't matter if everything is art or nothing is art. And there could be different criteria that you decide somebody's an artist or they're not an artist like.. did they receive an education? Are they super talented by the general opinion of what art is supposed to be, or we compare normally to some older artists like past, hundred years ago or 200 years ago, that was considered art - that means today it's art. Does that? Does that though? How did first artist appear, then? So this is just.. allowing. Because art has this very important gift of allowing you to let the voice of God, of your Higher Self speak through you, to have this flow going and.. I think for art, probably it's somewhat the easiest excuse to be who you are truly. Because art doesn't really have a strict definition, you can say dancing is art, but you can say standing still is also art, so it's literally for everybody, doesn't matter your skills, your abilities, or your beliefs. And it's a place where you can be.. with yourself and very honest also and where you can see places, in which you are restricting yourself, where you aren't honest. For example I was really a perfectionist for a very long time. And it still shows. But being conscious of that and loving and easy with it, "if I don't draw this circle perfectly, I'm not a good artist," just sounds funny. Because even a perfect circle.. you can have a tool to draw it with, or print it, so it doesn't matter, if it really actually does have to be perfect. And then I was at some point jealous of people who can draw crooked lines because I couldn't. But that also was a point where I had to admit that: I'm here, but I want to be there, and knowing that somehow I will get there. So the next time, maybe when I'm drawing, I'm not correcting myself. I feel that feeling that I feel "Oh my God I ruined it". But I'm not correcting myself because in that would also be

ingrained this judgment of people that I actually admire, who CAN do crooked lines, right? And since I can't judge myself for something that I admire in others, then eventually I stop doing it. Yeah, just letting it out. And then you paint something and you think. "Oh, is it good enough?" These questions come up, "is it finished?" It's a very beautiful way of exploring yourself and letting yourself, giving yourself this permission of.. becoming honest. Maybe not being honest yet. Because if you aren't used to that, it will take time to soften and unfold, but it's a space. It's a space for that development.